



colorado metalsmithing association

DECEMBER 2009

Volume 15 Number 4

Comments from the Chair

As the year draws rapidly to a close, it's hard to believe that the annual CoMA conference is more than three months behind us. We are already planning the 14th annual CoMA conference, which will take place July 16-18, 2010 at the SteamPlant in Salida. The Board is still awaiting word from one of our surprise invitees, and we will hopefully announce who they are very soon. Confirmed, however, are Michael Good, Bill Brinker and Pat Flynn. Watch the newsletter for announcements about presenters and workshops.

An exciting proposal for CoMA members has been presented by Dan Teleen, owner of Karats gallery in Vail. He has suggested that CoMA members participate in the Sunday Vail Farmer's Market next summer. As a merchant on the street where the Farmer's Market occurs, Karats is allowed a tent in front of the gallery, and has invited CoMA members to show and sell their work there. This is a wonderful opportunity for us to sell our work in person. We will be providing more detailed information about this proposal after the first of the year.

Please don't forget to send any news or event information to Lori Baer for posting to our membership on the internet. Her address is lori.baer@gmail.com. Also, send photos of your work for posting on the CoMA website to Suzanne Nayduch at snayduch@comcast.net.

On behalf of the entire CoMA Board, I would like to wish you all a very happy holiday season and healthy and prosperous New Year!

Elizabeth McDevitt

Member News

COMA Board Member **Lexi Erickson** once again is the cover artist for the December issue of *Lapidary Journal's Jewelry Artist*. The inside article by Lexi is a unique way to set stones with acute and oblique angles. Congrats **Lexi!**

This has been a stellar year for CoMA artists, as several of our member's have been featured on the 2009 covers of the 62-year-old publication! Way to go CoMA members!

Kim Harrell will be an artist-in-residence for four weeks in November at the Denver School of the Arts. She will be working with 9th and 10th graders on a metalsmithing 'body adornment' project. **Kim** has thrown her hat in the ring for the second time as a candidate for Aurora City Council to represent Ward I, which is known as 'Original Aurora' which includes the arts district and Fitzsimmons. The election results will be posted on the Aurora City website on November 4th, 2009. Wish her luck!

continues

Michael Boyd exhibited at the invitational Atlanta Contemporary Jewelry Show, Nov. 6 and 7, 2009.

Elizabeth McDevitt will be in Mobilia's show "Heirlooms of The Future," opening in December 2009.

Char Schutte of Char's Designs has been commissioned by the VRCC (Veterinarians Referral Center of Colorado) to make their logo pieces in silver for resale, potentially making hundreds of pieces. This is a nonprofit organization located on Hampden just east of Santa Fe. Donations go towards the care of animals. Go down and buy one for the organization, or order on line to help support this very fine organization.

<http://www.animalcarefoundation.com/necklaces.html>

Char's Designs

PO Box 1561

Palmer Lake, Co 80133

303-638-3733

<http://www.charsdesigns.biz>

char@charsdesigns.biz

The Sangre de Cristo Arts and Conference Center (Pueblo), site of *Own Your Own* art show and sale, will hold a free public reception and sale November 18, 2009, 5:00 - 7:00 p.m. Exhibition runs Nov 19 - Jan 9.

Crestone Artists' studio tour and sale, December 5 and 6, from 1:00 to 6:00 pm. More than twenty of Crestone's most talented artists open their studios at the base of the scenic Sangre de Cristo mountains. Each location offers an intimate experience in art, gifts, food and conversations with the artists. Start planning now for one of the most beloved local events of the year. Follow the colored silk flags to each studio for fine art gifts and refreshments. Visit www.crestonestudiotour.com to find a printable map, more information on the artists, photos, links, lodging options, and a list of our sponsors. Contact Deana Wilfong for more info: 719.256.5252

This year the tour collaborates with Shumei International Institute to start off your art immersion weekend with an evening of beautiful live music from Steve Storm! Steve's guitar playing is well loved throughout the community. His finger style guitar ranges from Celtic-style traditional ballads to originals. Come enjoy in a lovely setting atop the mountain. Tickets are a \$10 suggested donation and all proceeds benefit the artist. For more information visit www.shumeicrestone.org, www.stevestorm.com, or contact Shumei at 719-256-5284.

Please consider staying with one of our sponsors!

Baca Lodge: bacalodge.com, 719-256-5798

Accommodations of Choice (Baca Town Homes): Gisela Matzke, gisela@fairpoint.net, 719-256-4243

For area information visit: www.saguachetourism.com

This event is sponsored in part by Shumei International Institute and The Saguache County Tourism Council.

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CoMA Members Attend ASJRA Meeting

CoMA members **Elizabeth McDevitt**, **Billie Lim** and **Tom Herman** recently attended the annual meeting of ASJRA, the Association for the Study of Jewelry and Related Arts, in New York City. The meeting title, *In Its Time: Materials and Techniques Throughout Jewelry History*, aptly describes the three-day series of events. Two jam-packed study days included a behind the scenes tour of the Metropolitan Museum's *Gold of the Americas* exhibition, a fascinating lecture by Alan Bronstein, one of the world's experts on natural colored diamonds, a reception at Aaron Faber Gallery, a guided tour of Madeline Albright's pin collection currently at the Museum of Art and Design, and presentations by Tom Herman, Joe Wood from Massachusetts College of Art in Boston, and Gloria Lieberman, vice president and director of Skinner's Auction House in Boston.

The third day, at FIT (Fashion Institute of Technology), was filled with fascinating lectures by several artists and experts in their fields, including Swiss artist Lucie Heskett-Brem (www.TheGoldWeaver.com); Rui Galopim de Carvalho, an expert on the historical jewelry of Portugal and international expert on the gem industry; Ursula Ilse-Neuman, Curator of Jewelry at the Museum of Arts and Design in New York; Dr. Jack Ogden, Chief Executive of the Gemological Association of Great Britain and one of the world's experts on ancient goldsmithing technology; Gerald Ward, Curator of Decorative Arts and Sculpture, Museum of Fine Arts, Boston; and artists Barbara Seidenath and Jan Yager. Conference organizers and co-directors of ASJRA are Elyse Zorn Karlin, founder and executive editor of *Adornment Magazine* and co-author of *Imperishable Beauty: Art Nouveau Jewelry*; and Yvonne Markowitz, Curator of Jewelry at the Museum of Fine Arts in Boston, co-author of *Imperishable Beauty* and *Artistic Luxury: Jewels from the House of Tiffany*. The meeting also included the presentation of a Lifetime Achievement award to artist John Paul Miller, who was unable to attend.

The ASJRA is a great way for artists, educators, museum people, collectors and dealers to mingle and get to know each other, share meals and lots of conversation. I had a fascinating discussion about the pros and cons of various tumbling media with Eddie Bell of Rio Grande, who I found myself sitting next to at lunch at the Metropolitan Museum of Art. Membership in the organization costs \$85 annually and includes a subscription to *Adornment Magazine*, as well as a monthly online newsletter. Please visit their website at: www.ASJRA.net.

CoMA Ends Participation in Rosen Show

The CoMA Board has decided to withdraw from the Buyer's Market of American Craft (Rosen Show) for 2010 due to lack of interest among CoMA members at this time. There has been decreasing attendance at the show, and recent show revenues among participants in the CoMA booth have not been sufficiently encouraging. We will consider CoMA participation in the show in the future if there is interest among the membership.

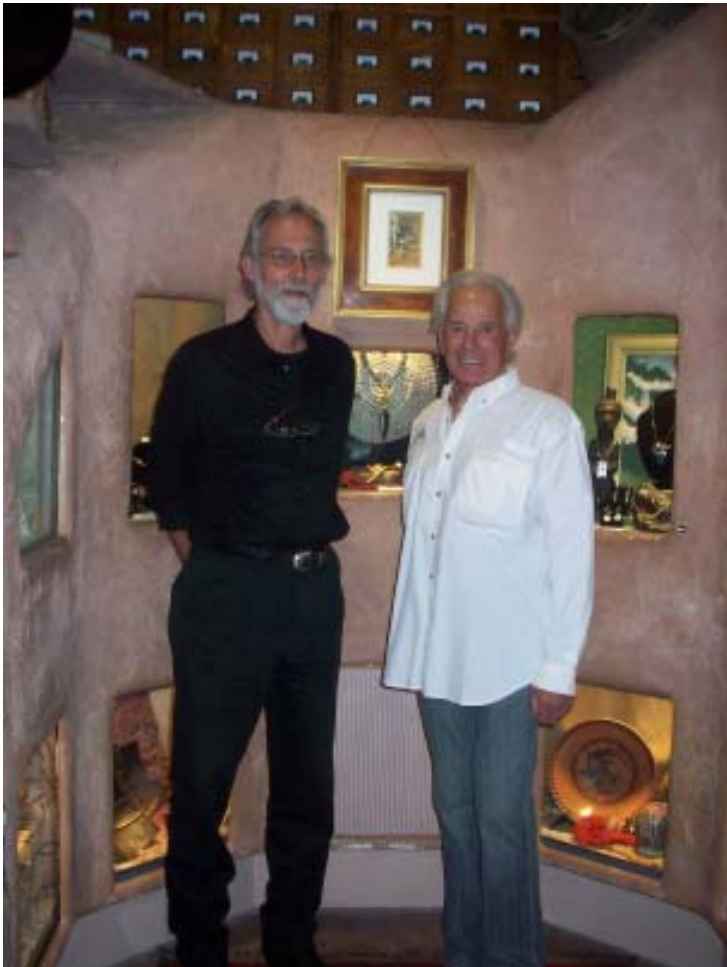
CoMA Newsletter Guidelines and Deadlines: Manuscripts, announcements, news releases, black and white photographs, illustrations, information about exhibitions, calls for entries, school programs, workshops, etc. are welcome and will be considered for publication.

Deadlines for submissions will be the first day of February, May, August, and November. You will receive the newsletter about a month later. E-mail articles and materials to Lori Baer: lori.baer@gmail.com.

CoMA, its staff, director, officers, editors, members, and the CoMA newsletter specifically disclaims any responsibility or liability for damages or injuries as a result of any construction, design, use, manufacture or other activity undertaken as a result of the use or application of information contained in any CoMA article.

CoMA@Karats Show

The CoMA show at Karats in Vail the weekend of September 11-13 was a successful event, with over 20 CoMA members exhibiting their work. Dan Teleen, owner of Karats, generously made his gallery available to CoMA members, and the weekend was devoted to promoting our work. Participating CoMA members did a radio announcement on Friday afternoon advertising the show, and there were TV spots on a Saturday and Sunday morning talk show. CoMA members **Ira Sherman, Jennie Milner, Michelene Berkey, Elizabeth McDevitt** and **Elise Simmons** represented CoMA at these media events. There was lots of looking, some buying...and it spawned the idea that Dan had about the Sunday Farmer's Market show for 2010, since that was going on at the same time. Just across the street from the gallery was the best crepe maker in the U.S.—try their smoked salmon benedict crepes for breakfast! Thanks again to Dan Teleen and his staff at Karats.



News from The Naja

The *Lapidary Journal Jewelry Artist* October 2009 issue was a great vehicle for The Naja Tool & Supply and owner **Travis Ogden**. **Travis** was the featured artist in the Doer's Profile (page 80) and also had an article, *Sterling Ring with Damascus Steel* on page 44. Additionally, jewelry artist, Naja employee and Travis' wife Darlene Armstrong had an article on page 47 entitled *Etching Damascus Steel*.

The Naja Tool & Supply, Inc. has some very exciting news - we are opening a **brand new metalsmithing school!** Located right next door to the Naja, our new school will be a comprehensive metalworking school that offers professional semester classes and workshops with a personal feel. The goal of our new school is to help enrich people's lives by providing a place to learn through expertly-taught classes and to provide a stimulating learning environment. Having the well-established and well-stocked Naja right next door provides an easy way to purchase all your jewelry school supplies. We are planning on offering classes starting mid-January 2010 and will have print and online course catalogs available mid-November. Kathy Pritchett, who owns and operates the Clear Creek Academy of Jewelry and Metal Arts currently located next door to The Naja, has decided to move her school. The Naja wishes Kathy and her staff the very best on their new venture.

Call for Entries! The Naja is sponsoring our 5th Annual Silent Holiday Auction that will benefit Wounded Warriors (www.woundedwarriorproject.org). We are inviting all interested artists and craftspeople to create and donate an ornament that represents the holiday season for them. All work must be donated no later than Tuesday, December 1, 2009, 5 p.m. in order to be eligible for judging. The three top designs will receive Gift Certificates to The Naja: 1st place—\$150; 2nd place—\$100; 3rd place—\$50.

The auction itself takes place during our annual Holiday Celebration, Saturday, December 12, 2009. The Holiday Celebration has become a much-loved event, and customers, friends and families are invited. View the tree that will be filled with the donated ornaments, bid on ornaments to give as one of a kind gifts or keep them for your own collection, enjoy great eats and celebrate the season with us.

All proceeds benefit the Wounded Warrior Project.

A Special Stone Search

Alice Abrams

All too often you hear of online scams or disappointments, so it's a pleasure to share a really great experience with colleagues. They don't happen often enough!

A client recently requested a specific birthstone, and I needed it quickly, in time for the natal anniversary. Denton Anderson, my very favorite lapidarist, informed me of a web site that he had recently created: www.GemShowonTheWeb.com. I brought the site up, searched for the special stone, indicated the exact size, quality, cost, and **clicked**.

Five potential sites popped up from all over the map. I reviewed each, selected one company, ordered the stone, paid by credit card and arranged to have it shipped via FedEx. It was shipped out on the 14th of September, and it was at my studio on the 16th. Now that wouldn't be so surprising if it came from some big American supply house, but it came from Bangkok, Thailand. I had fun tracking the package: Bangkok, TH...Samutptakarn, TH...Guangzhou, China...Anchorage, Alaska...Memphis, TN...Denver, CO...Littleton.CO...Englewood, CO.

The stone filled my needs exactly, and my client was extremely pleased with both the timing and the product. I sent an e-mail comment to the company at about 1:00 a.m., thanking them for their prompt service. Half way around the world it was their working day, and a response came right back!

Oh, how I love the Internet.

Upcoming Classes at Scavezze Goldsmith

Precious Metal Clay – Rose Marie Christinson, Dec. 5-6. This is a 2 day Sat.-Sun. class working in Silver PMC. Class is \$250.

Jewelry 101 Intro to Jewelry – Jessica Kidd teaches basic skills, sawing, soldering, a little forging and bezel setting stones. 3 days, March 20-21-22, Sat-Mon. Cost is \$375.

Beginning Stone Setting – Linda Medina. This class will cover basic skills, prong setting, tube settings, bezel settings, and a hammer set stone. We will demo flat or plate set stones for those interested as well. 3 days, Mar 27-29. Class fee is \$375.

Beginning Anticlastic Raising with Jerry Scavezze. Students will learn basic anticlastic concepts and will complete 2-3 pieces of jewelry. 3 days April 3-5. Cost is \$400.

More Precious Metal Clay – Rose Marie Christinson. This one is a 3 day class covering silver pmc as well as bronze pmc, which requires an overnight firing. May 8-10. Cost is \$350.

Advanced Anticlastic Raising – Jerry Scavezze. For those of you who have taken a class in anticlastic raising and want to further your education and refine your skills, this class is for you. We will work on more difficult pieces and skill sets or can help you with a project you have undertaken and need a little help with. 3 days, May 22-24. Cost is \$450.

We may do a 5 day raising workshop with David Huang, one of the presenters at Coma two years ago. His website is <http://davidhuang.org> if you want to see his work. It's incredible. email us if interested. Class will cover raising the vessel and chasing the surface. Patinas will not be covered, but will probably be discussed. We are still putting the details together. Class will be 5 days and will be in the \$550 -\$600 area. Late spring or early summer.

Jerry Scavezze
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Call for Jewellery Entries:



METAL inclinations2

The Society for Midwest Metalsmiths would like to invite the members of your guild to enter METAL Inclinations2 International Juried Online Jewelry Exhibition for 2010-11. Call for Entries Starts Now! METAL Inclinations2 International Juried Exhibition 2010-11 will include selections of the most exemplary fine metal art jewelry created by metalsmiths, silversmiths, goldsmiths and jewelers all over the world. METAL Inclinations2 is sponsored by the Hauser & Miller Co. Refiners and fabricators and produced and presented by the Society for Midwest Metalsmiths, a non-profit organization with a mission to promote, educate and exhibit metalsmiths and jewelers.

Deadline: June 30, 2010. METAL Inclinations2 will debut on the Internet October 31, 2010 and continue for one year until October 31, 2011. Go to: <http://www.metalinclinations.org/enter.htm> to download a prospectus. To enter on the Juried Art Services site: <http://www.juriedartservices.com/>

Jurors: Jamie Bennett, Bio and art: <http://www.newpaltz.edu/metal/people.cfm#Jamie>; Klaus Bürgel, Bio and art: <http://www.klausburgel.com>; John Cogswell, Bio and art: <http://www.newpaltz.edu/metal/people.cfm#John>; Sydney Lynch, Bio and art: <http://www.sydneylynch.com>

Awards: \$2,000 First place award sponsored by the Society for Midwest Metalsmiths; \$1,000 Second place award, sponsored by Hauser and Miller; \$500 Third place award gift certificate, by Rio Grande; \$200 Award of merit gift certificate, by Pasternak Findings; \$100 Three awards of merit gift certificates by Pasternak Findings.

Enter METAL Inclinations2 directly by using the Juried Art Services website: http://www.juriedartservices.com/index.php?content=event_info&event_id=221

The image above is a brooch by Gillian Hillerud that was selected to be included in METAL Inclinations1.

Krucoff Studios

Art Photo Price List

Listed prices are per background used.

Special introductory rates for CoMA Members:

First five items \$150.00.

Additional items \$12.50 apiece.

Items	Price
1-5:	\$150.00
6:	\$162.50
7	\$175.00
8:	\$187.50
9:	\$200.00
10:	\$212.50

Price includes setup, shooting and basic digital image corrections. Images will be delivered on a CD or DVD in two sizes: Full resolution tiff (currently 21 megapixels) and a web page appropriate jpeg (800 pixels on the longest side). Jury and ZAPP Photography Services are also offered.

<http://www.krucoffstudios.com/>
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The Naja is sponsoring our 5th annual
Silent Auction to benefit the Wounded
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& would like to invite all interested CoMA
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Ornaments auctioned December 12, 2009
at our Holiday Party
Entries due Tuesday, December 1, 2009
Naja Gift Certificates for originality,
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will be awarded for
1st (\$150), 2nd (\$100) & 3rd places (\$50)

check out najatools.com for
application forms

*All proceeds go to the
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CLEAR CREEK ACADEMY IS MOVING!

We are looking forward to an exciting future in our new
location. We will announce the new address and
curriculum for 2010 as soon as they are available.

Please feel free to call the school or e-mail
(info@clearcreekacademy.com) or check our website
for future details.

2010 Workshops:

Valentin Yotkov — 5 day workshop
Michael Boyd — 5 day workshop

If you have not signed up to receive our quarterly
brochures, please visit our website and do so. Please
keep in mind that the school does not give or sell your
information to anyone.

See you in 2010!

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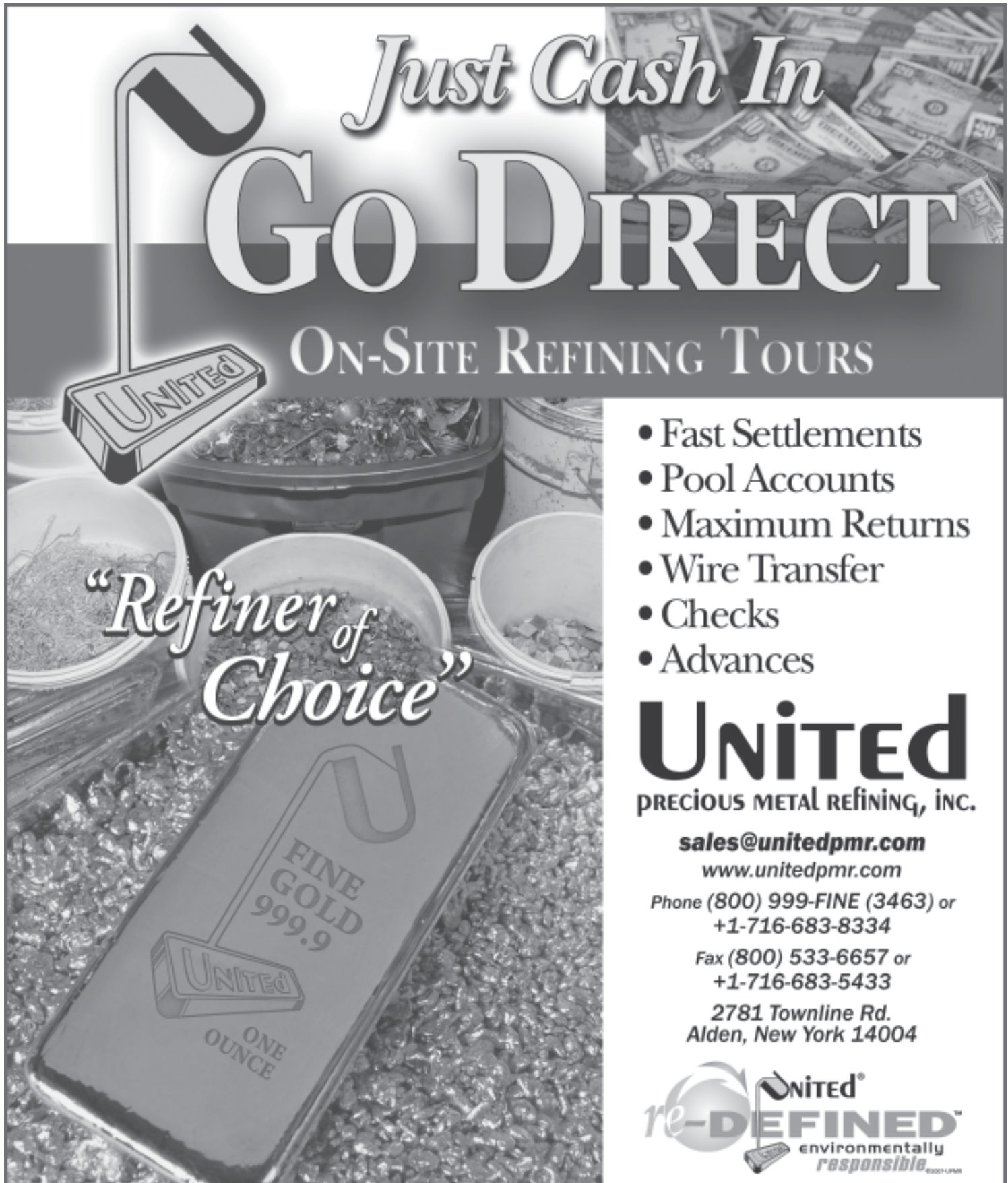
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Colorado Metalsmithing Association (CoMA) Advertising Agreement

CoMA distributes a quarterly newsletter for paying members. If you are interested in paying for an ad, **please circle the size and the number of times you would like to display your ad.** If your ad will change information with each issue, please let us know below.

(more issues/less cost)

Ad/Page Size	1-issue	2-issues	3-issues	4-issues
Eighth	\$30	\$27	\$25	\$22
Quarter	\$45	\$42	\$39	\$34
Half	\$75	\$68	\$62	\$56
Full	\$110	\$99	\$90	\$82
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Colorado Metalsmithing Association Membership Application

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Networking, Resources, Workshops, Slide Presentations, Newsletters, Education,
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To become a member of COMA, please provide the following information:

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Bus. Name: _____ Fax #: _____

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Check one: _____ New Member _____ Renewal

Method of Payment: _____ Check _____ Credit Card

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I would like to volunteer to help the COMA Organization. Please circle all that apply.

My interests are: Marketing Advertising Computer Programs Phones

Other: _____

Membership Costs:

A membership will run from January 1 to December 31. Renew each January.

Regular Membership is \$40.00. Student Membership \$25.00

To qualify for Student Membership you must be enrolled in a degree program and a copy of your current student ID/activity card must accompany your check. Please contact a board member for further clarification.

Send form and check payable to COMA (Colorado Metalsmithing Association) to:

COMA
PO Box 38064
Colorado Springs, CO
80937-8064

For more information, contact the board at comaforum1@comcast.net or visit our web site:
www.coloradometalsmiths.org

We will be compiling our member information into a directory for distribution among current members ONLY. The directory will include name, business name, address and email address. You may opt out of this directory by placing a check in the space below.

_____ I would like my information EXCLUDED from the COMA directory.