



colorado metalsmithing association

MARCH 2010

Volume 16 Number 1

Comments from the Chair

2010 Greetings CoMA members! Happy New Year and may it be a healthy and productive year for us all!

The CoMA Board is already busy planning this year's events - workshops, exhibitions, and the annual conference. We are continually updating the website with new information and will be adding news about events as soon as it becomes available.

This year's conference, *Metal Art: Miniature to Monumental*, will be held July 16-18 in Salida at the SteamPlant. Confirmed presenters include Bill Brinker, Pat Flynn, Michael Good, Gary Noffke and Albert Paley. This is a stellar lineup of artists, and we are sure that it will generate widespread interest and attendance. Be sure and plan for that weekend!

Pat Flynn will give a pre-conference workshop on various types of hinges and other types of mechanisms which he uses in his work at the Sweetman /Allen Studio in Denver, and Michael Good will give a post-conference workshop on anticlastic raising at Travis Ogden's new school adjacent to the Naja, the Denver School of Metal Arts. Workshop registration will open on March 15, so be sure that your CoMA membership is up-to-date so that you will have priority eligibility to sign up.

Spring and fall workshops are also in the works, and a global email will be sent out to all members when details are available. Information will also be available on the website.

We are also planning a great exhibition opportunity for CoMA members. Dan Teleen, owner of Karats Gallery in Vail, has offered to give CoMA tent space in front of his gallery during the summer farmer's market so that we can sell our work in person. It is a very well attended summer event in Vail, and it is a wonderful opportunity for us to sell our work in person. This will be a coordinated effort led by board members Joe Korth, Lexi Erickson and Patty Parkhurst. We will be providing details about that exhibition and others shortly.

We on the board are trying to address CoMA members' interests and concerns. We invite your comments and participation. Correspondence may be addressed to: comaforum1@comcast.net.

We look forward to hearing from you and seeing you at workshops and the conference.

Your CoMA Board Chair,

Elizabeth McDevitt

Albert Paley

Albert Paley is a world-renowned metal artist of multiple talents. As a student at the Tyler School of Art in Philadelphia, he received his BFA and MFA, under the tutelage of Stan Lechtzin. He initially began his career as a jeweler, but soon focused his interest in larger, sculptural pieces. His works have ranged from decorative interior sculpture to massive architectural works.

Paley is the first metal sculptor to receive the Lifetime Achievement Award from the American Institute of Architects, the AIA's highest award to a non-architect. He has completed more than 60 site-specific works, commissioned by both public institutions and private corporations. He is perhaps best known for his Portal Gates at the Renwick Gallery of the Smithsonian Institution. Other notable works include the Portal Gates for the New York State Senate Chambers in Albany, a plaza sculpture for AT & T in Atlanta,



GA, and a 65-foot sculpture for the entry court of Bausch and Lomb's headquarters in Rochester, NY. Pieces by Paley can be found in the permanent collections of many major museums, including the Metropolitan Museum of Art in New York, the Museum of Fine Arts in Boston, the Victoria and Albert Museum and the British Museum in London, among many others.

Currently residing in Rochester, NY, Albert Paley holds an endowed chair at the Rochester Institute of Technology. Throughout his career, Paley has developed an inventive approach to form using traditional and nontraditional metalworking techniques. He has been instrumental in the resurgence of 20th, and now, 21st century metalsmithing.



Photos: Paley Studio Archives

Bill Brinker

Bill Brinker was initially forced to make jewelry as a child, at the age of 12. He could devise no escape from the mandatory Jewelry Design class required of all students. To his great surprise, he became enthralled by the craft, excelling throughout his high school years under the tutelage of Mary Louise Rowe, learning silver fabrication techniques as well as cloisonné and champlevé enameling.

After completing his college philosophy studies in 1981, Bill immediately resumed his training in the jeweler's art, landing an apprenticeship with Kensington Jewelers, in Boulder, Colorado. This professional foundation in custom design was subsequently strengthened by several years as a production stone-setter, and as a bench jeweler in one of Denver's busiest wholesale tradeshops.

In 1986 Bill took a position as head jeweler for Mary Beall Designer Jeweler in Cherry Creek, Colorado, where he managed the workshop and personally executed the most advanced pieces for the next nine years.

In 1990 Bill began his long association with Lew Wackler. Together they researched the techniques required to produce European style objets de vertu, especially ornamental turning, engine turning, and guilloché enameling. In 1995 their efforts led to five years of collaborative work under contract to Zadora Ltd., producing many luxurious objets, from small hardstone boxes to lavish clock carousels with automata.

In addition to goldsmithing and guilloché enameling, Bill's work for Zadora now includes project management and technical design of complex commissions. A single project often requires the collaboration of goldsmiths, lapidarists, machinists, enamelists, engravers and horological engineers.

Most recently Bill's attention has returned to jewelry-scale work, especially guilloché jewelry, and to teaching.



Michael Good

Michael Good is a jewelry designer whose name has become synonymous with the metal forming technique known as anticlastic raising. In the late 1960's, after a brief exploration into jewelry making with no defined style, Good began a series of 14K gold pieces using simple shapes with a hammered texture. In an effort to add dimension to his work, Good experimented and achieved success in forging flat sheets of metal into hollow, spring-like structures that curve and twist, becoming miniature sculptures. In 1979, a workshop with master metalsmith Heikki Seppa at the Haystack School in Maine reinforced Good's interest in anticlastic raising and formed the basis for his lifelong exploration of this process, also known as shell forming.



Good has also been willing to share his expertise through teaching at prestigious craft schools and universities, including Penland and the Revere Academy of Metalsmithing, as well as the University of Central England and the Royal College of Art Workshop in London. He has exhibited at the American Jewelry Design Council Members Exhibition, Aspects Group Show in Germany, as well as numerous one-man shows throughout the United States.

In 1998, Good began a three-year collaboration with well-known enamelist Marilyn Druin. Their work was considered technically innovative, with Druin's brilliant cloisonne designs on Good's sculptural gold objects. In all, the two created 20 pieces together, half of them exhibited at *Collaborations in Metal* held at the Aaron Faber Gallery in New York City.

Good continues to expand on his exceptional body of work, using 18 karat gold and platinum and stretching the limits of his material and his imagination. He makes his home in Rockport, Maine, where he works in a remodeled 100-year-old barn.

Pat Flynn

The jewelry of Pat Flynn can be described as a convergence of contradictions: blackened, forged iron neckpieces resting delicately on the collarbone, nail brooches covered in gold and diamonds, and bracelets whose hinges mysteriously disappear. Flynn's work has a sculptural quality that allows the texture of the iron to remain, in striking contrast to the delicately set diamonds that are sprinkled here and there over the surface of a brooch or line the center of a cuff bracelet.

Flynn began making jewelry in high school, continued his studies at the State University of New York at New Paltz and then went on to a scholarship at the Haystack School in Maine. For years he worked as a bench jeweler in trade shops, allowing him to refine his technical skills and contributing to his innovative design of mechanisms, including hinges and hidden clasps. Flynn is a three-time recipient of the National Endowment for the Arts, Craftsman's Fellowship and was recognized in 1998 with the National Ornamental Metal Museum, Master Metalsmith Award.



Solo and group exhibitions have been the result of Flynn's meticulous attention to detail in his work and his understanding of line, symmetry and the fluidity of his forging. His work is in the permanent collections of the Art Institute of Chicago, the Metropolitan Museum of Art N.Y., the Museum of Fine Arts, Boston and the Renwick Gallery, Smithsonian Institution, Washington, D.C. Additionally, Flynn maintains a teaching schedule throughout the United States at prestigious crafts schools and colleges.

Photos: Hap Sakwa



Gary Noffke

Gary Noffke is a metalsmith's metalsmith. Deep in the Georgia woods, Gary forges masterworks in copper, silver and gold in a studio which he built himself. His physical environment is one that would encourage an artist to stay and work unencumbered by the distractions of urban life.

Noffke is one of the great 20th century movers of metal. He is a blacksmith, a knifemaker, silversmith, coppersmith and goldsmith as well as an educator whose tutelage has influenced scores of fellow metalsmiths. Now Professor of Art Emeritus, he developed the metals program at the University of Georgia in Athens. An innovator in developing new alloys for hot forging, Gary Noffke continues to pursue his love of hot forging in nonferrous metals.



In his professional career spanning five decades, his work has been exhibited nationally and internationally, including two solo exhibitions at the National Ornamental Museum in Memphis and the prestigious and widely travelled, *The Art of Gold* exhibit. His work is in the permanent collections of the Georgia Museum of Art, the National Ornamental Museum, the Museum of Art and Design in New York, the Vatican, and in numerous private collections including that of Herman Junger, Archbishop Desmond Tutu, Mikhail Gorbachev and Nelson Mandela. In 2001, he was elected to the College of Fellows of the American Craft Council.

Member News

All CoMA Members! - We would love to have more photos of members work on our 'Gallery' section of the website! Please send 300 dpi .jpg images to Susan Nayduch at snayduch@comcast.net with the following info:

Name
Title of piece
Materials used

Nanz Aalund's rivet set gemstone pendant will be on the cover of *Lapidary Journal* for the March issue! Congrats, Nanz!

Julie Jerman-Melka is a NICHE finalist in the fashion jewelry category for 2010!
www.flyinganvildesigns.com

Fellow CoMA member **Lexi Erickson** will be published by New Art Review in their book, *Just Jewelry*. The book will be available to galleries and at New Art Review promotional events for those looking for the latest upcoming investment art. This book will also be available through Amazon.com towards the end of February. Pre-orders are currently being accepted at their website: <http://www.new-art-review.com/bookstore.html>

Rose Marie Christison was quoted in the February 2010 issue of *MJSA Journal*, page 66, in reference to a baby finger print:

"As an alternative to lost-wax casting, Rose Marie Christison of Denver suggests making an RTV mold by pressing the finger tip into the RTV and using PMC in the mold. When the RTV is set, she presses PMC3 (which has the lowest shrinkage rate) into the mold, lets the clay dry, and fires it in a kiln at 1,150 degrees F (621 degrees C) for 30 minutes."

Check out **clubworkshop.com** - Denver's first open access workshop club, featuring equipment, facilities and training for a wide variety of personal projects and interests; from automotive to electronics, inventing to prototyping, woodworking to metalworking, we are your workshop!

As many of you know, **Travis Ogden** and **Darlene Armstrong** have opened a new metal arts school next door to the Naja called Denver School of Metal Arts. Local Denver jewelry artists **Karen Schulz** and **Pattie Parkhurst** are co-directors of the new school and bring a wealth of experience to their positions. The school opened for its first class on February 1, 2010, and we are happy to announce that our classes are well received and quickly filling up. In addition to 10-week classes, the school has an array of exciting 1- and 2-day workshops with such topics as *Fun with a Hydraulic Press* taught by press maker, artist and teacher Richard Sweetman; *Cuttlebone Casting* with artist and teacher Judy Brown; *Salt Water Etching* with artist Carolyn Plummer; and *Enameling I* with artist and Naja store manager Terry Kille, to name a few. Take a minute to check out the new website for the school, www.metalartschool.com, and see what other workshops are available. Spring and Summer 2010 promises to host workshops for the advanced CoMA metalworkers.

CoMA Board Members

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Announcements

Great prizes at the SNAG Raffle for the Houston Conference this year, and you don't have to be at the conference to WIN!

See the SNAG website for a way to purchase raffle tickets.

CoMA members could win a two week workshop at Haystack or Penland!

2010 Raffle Prizes

1. A one- or two-week workshop at Arrowmont, Penland or Haystack, Plus a \$200 travel voucher courtesy of SNAG (\$1800 value) includes room and board in dorm housing.
2. \$250 gift certificate from Metalliferous
3. Hydraulic press or gift certificate from Otto Frei (tentative)
4. Swanstrom Disc cutter, Centering Die set for Swanstrom Disc cutter, Rio Single-Barrel rotary tumbler kit, 2-quart diamondback digital ultrasonic cleaner, and a LYNX round bur set from Rio Grande. Total value \$568.
5. Pyrometer and thermocouple from Vcella Kilns (\$130 value)
6. Artwork from Boris Bally
7. The Relatively Pain-Free Artist Statement, artist statement writing program from Alyson B. Stanfield. (\$165 value)
8. Free conference registration for you and a friend at next year's conference, courtesy of SNAG
9. \$50 Gift Certificate towards casting services -Single Purchase only from Billanti Casting

Clear Creek Academy of Jewelry and Metal Arts has Moved!

With great excitement, we are pleased to announce our new location at 3648 Navajo St. in northwest Denver. The area known as the Lower Highlands (LoHi) is home to the Navajo Street Art District, with amazing galleries, fine dining, great performance art, and ample parking. Our location, at 36th and Navajo, is just off the 38th street exit of I-25, and across from historic Patsy's Italian Restaurant. The building, much in the original form, has over 2,500 square feet, about 40% larger than our prior location! In addition to classroom space, there are larger areas for casting, lapidary, and oh, so much needed storage. Other amenities include a large front room for a gallery to showcase, as well as potentially sell, student, instructor and other artists' work. We also have a full-size kitchen, meeting area, second-story deck, and outside yard. You will love the new eclectic look of our school! Don't be a stranger! Come and see our new school as well as the neighboring art galleries for the 1st Friday evening of the month art walk.

"I would just like to express my heartfelt gratitude for all the help that we received in making this move happen. Many students and friends volunteered to pack, carry, lug, move equipment, tools, and supplies on their own time. What a terrific group of students and friends. I couldn't have done it without you! Thank you, thank you!" *K.P.*

Please take a look at our website (www.clearcreekacademy.com) for the 2010 winter and spring classes/workshops. And if you have not signed up to receive our brochures, please do so, and we will happily send you our quarterly brochure through the internet.

CoMA Newsletter Guidelines and Deadlines: Manuscripts, announcements, news releases, black and white photographs, illustrations, information about exhibitions, calls for entries, school programs, workshops, etc. are welcome and will be considered for publication.

Deadlines for submissions will be the first day of February, May, August, and November. You will receive the newsletter about a month later. Email articles and materials to Lori Baer: lori.baer@gmail.com.

CoMA, its staff, director, officers, editors, members, and the CoMA newsletter specifically disclaims any responsibility or liability for damages or injuries as a result of any construction, design, use, manufacture or other activity undertaken as a result of the use or application of information contained in any CoMA article.

CoMA Board Members



From left to right: Lori Baer, Richard Sweetman, Elizabeth McDevitt, Lexi Erickson, Michelene Berkey, Linda Scott, Patty Parkhurst, Joe Korth

CoMA Pre-Conference Workshop:

Pat Flynn Presents Hinges and Catches Simplified

July 13-15, 2010 at the Sweetman/Allen Studio, Lakewood, CO.

Cost: \$350 per person, w/CoMA membership paid for 2010. Non-members cost is \$400.

Registration begins **March 15 via mail**. Send completed registration form to:

CoMA, PO Box 38064, Colorado Springs, CO 80937-8064

Registration form is available in the March CoMA newsletter, or on the CoMA website.

Pat Flynn is famous for his ingenious hinges and mechanisms. Through a variety of demonstrations and participant work time, a selection of hinges, catches, and findings will be presented. Attention will be spent simplifying these mechanisms into basic components for assured results. Hinges for a curved surface and a spring loaded hinge will be addressed. Students will create samples of various demonstrations. Multiple skill levels will be addressed.

CoMA Post-Conference Workshop:

Michael Good Presents Anticlastic Raising

July 19-21, 2010 at the Denver School of Metal Arts.

Cost: \$350 per person, w/CoMA membership paid for 2010. Non-members cost is \$400.

Registration begins **March 15 via mail**. Send completed registration form to: CoMA, PO Box 38064, Colorado Springs, CO 80937-8064 Registration form is available in the March CoMA newsletter, or on the CoMA website.

Michael Good will lead students through a series of exercises that are designed to teach the principles of how metal is moved from flat sheet into non-definitive forms. Students will have a short time to practice each stage in order to digest the concepts presented before moving on to the next exercise. The goal is for students to gain enough of a foundation in the session to be able to return to their own surroundings to practice at their leisure. The course is designed for all skill levels including those with no previous metalsmithing experience. Michaels's philosophies and enthusiastic style make for an unforgettable experience. Complete tool kits will be provided and are optionally available to purchase after the workshop.

Call for Entries!!

The Naja's 4th Annual Jewelry Competition is *Earrings*, and all Colorado jewelry artists are invited to participate. All entries are due to the Naja no later than 5 PM on Monday, June 7, 2010. The contest is designed to reward excellence within the Colorado jewelry and metal artist communities. Cash prizes will be awarded to 1st, 2nd, and 3rd place winners with the top three student winners receiving Naja gift certificates. Winners will be featured in upcoming Naja newsletters and winners are announced to *Jewelry Artist* and *Art Jewelry* magazines, which have written articles on the contest and featured pictures of the winners in the past. Categories are broken into Professional, Amateur and Students. Entry forms are available at the Naja or online at our website: www.najatools.com. Limit five entries per artist with a \$10 entry fee per piece. Entries will be on view and for sale at the Naja through June 19, 2010 when winners are announced at the Naja and the Denver School of Metal Arts Open House. Good luck!



**Pam Caiden
1st Place
2009**



**Randy Burns
1st Place 2007**



**Mark Ruby
1st Place
2008**

Ira Sherman Wax Workshop

Scheduling a CoMA workshop in the winter is hazardous! What began as a mid-November event at Ira Sherman's studio in Denver ended up being CoMA's first workshop of 2010! Treacherous weather and the holidays pre-empted Ira's one day seminar on wax-working and mold-making techniques. But it was worth the wait. On January 3, Ira served a delicious pancake and coffee breakfast—a Sunday wood stove tradition at his house—to the lucky workshop participants. In Ira's labyrinthine studio, he showed us the basic techniques of silicone rubber mold making and wax working techniques for the jeweler. As a "troubleshooting" workshop, it was also designed to answer specific questions about properties and applications of different waxes and how to apply various techniques to solve design problems. Ira even made some discoveries of his own during the workshop, and his enthusiasm was typical Ira. We all had a great time learning what we had come to learn, and thanks to the added benefit of Marlin Cohr's presence, the experience was professionally documented!



Colorado School of Jewelry and Metal Arts 2010

Below is a class schedule for upcoming classes at our school. Email us with interest or questions.

Jewelry 101, Intro to Jewelry with Jessica Kidd . Teaches basic skills, sawing, soldering, a little forging and bezel setting stones. 3 days, March 20-21-22, Sat-Mon. Cost is \$375.

Beginning Stone Setting with Linda Medina. This class will cover basic skills, prong setting, tube settings, bezel settings, and a hammer set stone. We will demo flat or plate set stones for those interested as well. 3 days, Mar 27-29. Class fee is \$375.

Beginning Anticlastic Raising with Jerry Scavezze. Students will learn basic anticlastic concepts and will complete 2-3 pieces of jewelry. 3 days, April 3-5. Cost is \$400. For samples of work see www.ScavezzeGoldsmith.com

Precious Metal Clay with Rhonda Denney. This is a 3-day class covering silver pmc as well as bronze or copper pmc. May 8-10. Cost is \$350.

Advanced Anticlastic Raising with Jerry Scavezze. For those of you who have taken a class in anticlastic raising and want to further your education and refine your skills, this class is for you. We will work on more difficult pieces and skill sets or can help you with a project you have undertaken and need a little help with. 3 days, May 23-25. Cost is \$450.

David Huang workshop. Class will be 5 days, June 7-11, and is \$600. His website is <http://davidhuang.org> if you want to see his work. It's incredible. Email us if interested. Class will cover raising the vessel and chasing the surface. Patinas will not be covered, but will probably be discussed. We are still putting the details together.

Watch our website for more details. Changes will be up in the next week or so.

www.ColoradoSchoolofJewelryandMetalArts.com

Jerry Scavezze

Scavezze Goldsmith

info@scavezzegoldsmith.com

www.scavezzegoldsmith.com

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image on the left, longtime client
 Suzanne Williams Jewelry



Call for Entries: DHM Digital Gallery: *The Art of Applied Design*



The DHM Digital Gallery

Call for Entries

The DHM Digital Gallery invites designers and artists working in fiber, clay, wood, metal, glass or plastic to participate in

The Art of Applied Design

an international juried competition. Deadline: July 15, 2010. All submitted works must be functional objects commonly used within interior spaces, such as furnishings (hard or soft), utensils, fixtures, or containers. Objects that are purely decorative are not eligible. Evaluation will be based upon uniqueness and creativity, craftsmanship, and quality of the submitted digital image. The online exhibit (from Sept. 15 to Dec. 1, 2010) will include e-mail addresses of accepted artists to facilitate the independent sales of their work.

For a prospectus and entry form, visit <http://ches.okstate.edu/dhm/gallery>

The DHM Digital Gallery invites designers working with metal to participate in *The Art of Applied Design*, an international juried competition. Deadline: **July 15, 2010**. All submitted works must be functional objects commonly used within interior spaces, such as furnishings (hard or soft), utensils, fixtures, or containers. Objects that are purely decorative are not eligible. Evaluation will be based upon uniqueness and creativity, craftsmanship, and quality of the submitted digital image. The online exhibit (from Sept. 15 to Dec. 1, 2010) will include email addresses of accepted artists to facilitate independent sales of work. For a prospectus and entry form, visit <http://ches.okstate.edu/dhm/gallery>.



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- **Call for entries** -

Get a jump on your entry - this year's theme is "Earrings".

Finished project due to the Naja
June 7, 2010

Winners announced at the Naja & Denver School of Metal Arts
Open House, June 19, 2010

PRIZES for Professional/Amateur & Students

Denver School of Metal Arts is now open!
metalartschool.com
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Classes - Workshops

6810 N. Broadway, Unit J - Denver, CO 80221
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Denver School of Metal Arts is a dynamic school that focuses on teaching metalsmithing skills to students of all levels.

We are constantly adding new & innovative classes & workshops - check our website for a complete listing.

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OF JEWELRY AND METAL ARTS

Offering classes and workshops in Silversmithing, Goldsmithing, Forging & Forming, Casting, Stone Setting, Jewelry Photography, Chainmaking, and more.

Winter and Spring 2010

Our Spring 2010 class format is staggered this year. Some of our day and evening classes will begin the week of March 22, 2010 and other evening classes will begin the week of April 5, 2010. All spring classes are for 8 weeks at the cost of \$320.00. Please take a look at the school's web site, www.clearcreekacademy.com, to see what classes or workshops will suit your interests. Our summer sessions will be added to the school's web site soon, in hopes that you may schedule a class or workshop and still enjoy your summer with family and friends. You may register on line at our web site or phone the school. Look for nationally & internationally known artists coming to teach in the future.

Valentin Yotkov

Ornamental Chasing & Repoussé

5 Days - March 18, 2010 to March 22, 2010 from

10:00 am to 4:00pm

Tuition - \$1200.00

Michael Boyd

Integration of Stone and Metal

5 Days - June 3, 2010 to June 7, 2010 from 9:00 am to 4:00 pm.

Tuition - \$750.00 if paid by May 15, 2010; after May 15, 2010 Tuition is \$800.00.

www.clearcreekacademy.com

3648 Navajo St. Denver, CO 80211
(303) 429-1401

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CoMA Workshop Registration Form

Workshop/Instructor: _____

Date _____

Fee _____

To register for a workshop, you must be a member in good standing. Make checks payable to CoMA, include the title of the workshop on the memo line and mail to CoMA, P.O. Box 38064, Colorado Springs, CO 80937-8064

Colorado Metalsmithing Association cancellation policy is as follows:

Cancellation 60 days prior to the class/workshop - full refund

Cancellation 30 days prior to the class/workshop - 50% refund

No other refunds will be issued unless class/workshop has a waiting list and the space can be filled.

Your registration form must be accompanied by payment for the workshop. The workshop chairperson will not hold a space by telephone or email request.

For questions please contact: comaforum1@comcast.net or call 719.271.1427

Liability Release

As part of the consideration, in addition to the registration fee, paid to CoMA for arranging or hosting the course for which I have registered, I hereby release CoMA, the course instructor, CoMA's Board of Directors, its members, as well as any person or entity on whose property this course may be given, from any and all liability for personal injury or property damage that I may suffer or sustain due to negligence or otherwise in connection with any such course, whether by ingress or egress, attendance or otherwise.

Name _____ Date _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Credit card number _____ Exp Date _____

Check # _____ Signature _____
(required)

2010 CoMA Conference July 16-18, 2010 Registration Form

Come join us in Salida for CoMA's annual conference. This is a great opportunity to learn about some unique techniques from nationally recognized experts and to catch up on what's new with your fellow metalsmiths.

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____
 E-mail _____

Receipt of registration materials will be acknowledged via e-mail

Registration fees received on or before June 20, 2010:

Current Member: \$175	Fee Enclosed\$ _____
Non-Member: \$225	
Student Member: \$135	
Student Non-Member: \$180	

FORMS RECEIVED AFTER June 20, 2010, add \$25

This year's members' banquet will be catered and held at the SteamPlant. Cost for the banquet is INCLUDED in the Registration fee. Additional meals for accompanying persons may be purchased for \$25	Late Fee \$ _____ Additional Meals\$ _____ Total Due \$ _____
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Method of Payment:

Check
 Mastercard
 Visa
 Card # _____ Expiration _____
 Name on Credit Card _____
 Signature _____

Liability Release: CoMA, its directors, staff and members disclaim any responsibility or liability for damages or injuries as a result of my participating in the conference at the Salida Steamplant. I understand and am aware of the risk of property damage and personal injury arising from the use of equipment and chemicals in the metalsmithing field.

Signature (Required) _____

Please mail completed registration form and payment to: CoMA PO Box 38064, CO Springs, CO 80937-8064

Colorado Metalsmithing Association Membership Application

Click on the box to highlight
the fields then type in the
information and print.

Networking, Resources, Workshops, Slide Presentations, Newsletters, Education,
Guest Lectures, Web Marketing and More...

To become a member of COMA, please provide the following information:

Name: _____ Date: _____

Bus. Name: _____ Fax #: _____

Address: _____ Phone #: _____

City/State/Zip: _____

Email: _____

Check one: _____ New Member _____ Renewal

Method of Payment: _____ Check _____ Credit Card

MC/VISA # _____ Exp. Date: _____

Signature: _____

I would like to volunteer to help the COMA Organization. Please circle all that apply.

My interests are: Marketing Advertising Computer Programs Phones

Other: _____

Membership Costs:

A membership will run from January 1 to December 31. Renew each January.
Regular Membership is \$40.00. Student Membership \$25.00

To qualify for Student Membership you must be enrolled in a degree program and a copy of your current student ID/activity card must accompany your check. Please contact a board member for further clarification.

Send form and check payable to COMA (Colorado Metalsmithing Association) to:

COMA
PO Box 38064
Colorado Springs, CO
80937-8064

For more information, contact the board at comaforum1@comcast.net or visit our web site:
www.coloradometalsmiths.org

We will be compiling our member information into a directory for distribution among current members ONLY. The directory will include name, business name, address and email address. You may opt out of this directory by placing a check in the space below.

_____ I would like my information EXCLUDED from the COMA directory.