



colorado metalsmithing association

SEPTEMBER 2009

Volume 15 Number 3

Comments from the Chair

It's hard to believe that the 13th annual CoMA conference in Salida is more than a month behind us! For those of us on the Board, the conference is the culmination of months of work, and as it draws closer, we hope with excited anticipation that it will be another successful gathering of old and new friends, inspiring presentations and stimulating conversations. I hope that you enjoyed it as much as I did. This year's roster of presenters: Linda Kindler-Priest, Lew Wackler, Jamie Bennett and Phil Poirier was exceptional, both in the individual artists' level of skill, as well as in their superb styles of presentation. I am delighted to hear from all of them (except Lew) that the conference exceeded their expectations. Lew, of course, already knew that it would be good....and from now on, we are going to incorporate jumping jack breaks into the program.

Both of our workshops (pre- and post-conference) were very successful and well attended. You can read more about them in this newsletter.

I would like to sincerely thank all of the speakers for their work in organizing their presentations, and for hauling their tools, equipment and work samples to the conference. A very special thanks to our master of audio-visual technology, Marlin Cohrs, who makes our conference run so smoothly and professionally. Marlin spends hours transporting and setting up his own equipment so that we can view the presentations in detail, as well as hear every word that is said. Thanks also to Lori Baer for assisting him during the presentations, as well as to Todd Tychewicz, Joe Korth and Michael Boyd for their help to Marlin and to all of us.

Thank you also to our faithful vendors, who make the lobby at the Steamplant one of our premier attractions: Lew Wackler, The Naja, D and J Rare Gems, and Jerry McClure. Thanks to all of you for contributing to and bidding on Silent Auction items, and thanks especially to Anne Hallam for organizing and running the auction. This is a great fundraiser for CoMA.

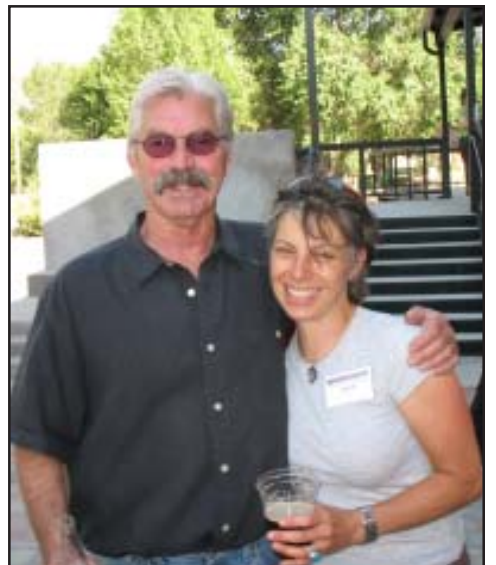
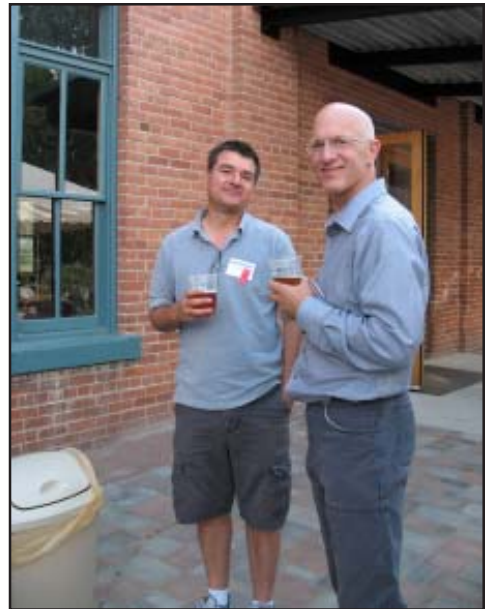
Finally, I would like to recognize each of the board members for their dedication and contribution of time and energy to CoMA: Linda Scott for her constant work as Treasurer, Michelene Berkey for her detailed reporting as Secretary, Lori Baer for her tireless internet correspondence with CoMA members and for organizing the online newsletter, Anne Hallam, Lexi Erickson, Jennie Milner and Michelene for their efforts to keep current CoMA's participation in the Rosen Show. Thanks also to Lexi for organizing the upcoming CoMA exhibition at Karats in Vail. And many thanks to Joe Korth, who has saved CoMA a lot of money this year through his research into alternate insurance policies. Finally, thank you Suzanne Nayduch, whose contribution as a CoMA member keeps the website current. The work that has to be done is a year-round project and without their contributions, CoMA could not function. Beginning in January of 2010, we will have two new CoMA board members to help us: Richard Sweetman and Patricia Parkhurst. Welcome to both of you!

We have already begun to think about next year's conference. Please remember that it will take place at the Steamplant July 16-18, 2010. We are very fortunate that the Steamplant has made its facilities available to us at a greatly reduced cost, and is very willing to work around our needs. The Steamplant is in great demand now that the renovation has been completed, and as a result, we have reserved it for two years in advance. The 2011 conference will take place July 8-10. Please keep checking our website: www.coloradometalSmiths.org for updates about CoMA news. If you have any questions or concerns, please contact me at comaforum1@comcast.net. Hope to see you all next July!

Elizabeth McDevitt





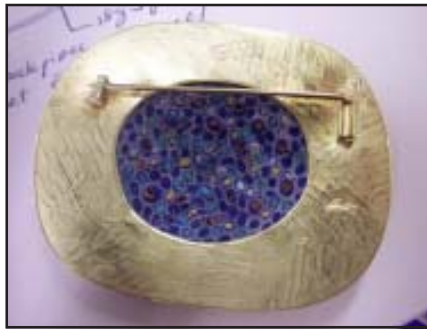


Jamie Bennett Workshop

Immediately prior to the 2009 CoMA Conference, Jamie Bennett conducted a three-day enameling workshop at Metro State College in Denver. This workshop was a special opportunity for CoMA members to learn some unconventional enameling techniques from one of the country's acknowledged masters of enameling.

Jamie was extremely generous in sharing his own techniques of overglaze painting using finely ground enamels and watercolor enamels to create layered images. He taught workshop participants to apply enamel colors to enameled copper bases using various oils and binders mixed with finely ground pigments. Unique among his techniques is the use of the quill pen and fine brushes to apply line and washes of color.

This workshop was a great introduction to the technique of painting enameling and was invaluable in helping participants to understand the complexity of Jamie's work. It certainly helped us appreciate his conference presentation all the more. After hearing his presentation, a number of conference attendees were sorry to have missed the opportunity to have a hands-on experience with the technique.



CoMA Sponsors 5-day Workshop with David Huang

As if the 13th Annual CoMA Conference in Salida weren't exciting enough, the following week we had a wonderful opportunity to participate in an intensive 5-day workshop in raising, chasing, patination and gilding with David Huang, a presenter at the 2008 CoMA Conference. Many of you will remember his presentation on creating "Luminous Vessels." Most recently, David's work is featured in the 2009 Exhibition in Print in *Metalsmith* magazine and can be viewed on his website, www.davidhuang.com.

The first day of the workshop was a crash-course in raising a vessel from a 6-inch disk of 18 gauge copper sheet. David raised a perfect form in about an hour. At the end of the day, I had a lop-sided, lumpy bowl, but I was quite satisfied!

On the second day we attained and refined the final shape of the piece, then planished to ready our vessels for chasing. David



demonstrated the design and preparation of a wide variety of chasing tools he uses on the curved surfaces of his vessels.

Much of the third and fourth days were spent chasing designs into the vessel as David demonstrated. David adds detail to his vessels with simple tools that apply texture one hammer-stroke at a time. With the chasing completed, a heavy silver rim was soldered onto the vessel and it was cleaned and prepared for application of the final patina.

On the last day of our workshop, David showed some of the beautiful, layered patinas he applies to his finished vessels. In the final, crowning step, 23Kt gold leaf is gilded to the interior of the vessel, a step which gives its "luminous" quality.

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Each day of this intensive class could realistically have been a workshop on its own. David patiently endured our endless questions, and, in the end, we all happily completed the greater portion of our project.

Special thanks to Randy Burns and Arapahoe Community College for making their fine facilities available to CoMA for this world-class workshop and to Elizabeth McDevitt for organizing it. Thanks also to Travis Ogden and the Naja for making tools and supplies available for students, to Judy Brown for feeding us so well and to Karen Schultz for being the “staff photographer.” We look forward to David’s return next spring for a comprehensive workshop on “Patination of Metals.” Stay tuned.

Member News

The CoMA Board has decided that CoMA will take a “sabbatical” from next year’s Rosen Show/Buyer’s Market of American Craft. We hope to return the following year with a strong representation of Colorado artists. Please start thinking about participating **now** so that we can meet our deadline of August 1, 2010 for participation in the 2011 show. It is a great opportunity for CoMA members to learn about marketing their work in a large, well-respected show.

Reminder, the Denver Gem and Mineral Show is September 18-20, 2009, Merchandise Mart Expo Hall, 451 E 58th Ave, Denver, Colorado 80216. <http://www.denvermineralshow.com>

The Denver Knife Show was just held in Denver, and CoMA members **Lew Wackler** and **Jerry McClure** each exhibited there. It was **Lew’s** first knife show, and he won “Best New Knifemaker”!

Amenda Tate was among ten designers showcased in the New Designer Gallery at the JA New York Summer Show. <http://tinyurl.com/lgpctk>

Nanz Aalund received a first place Jewelry Arts Award from Lapidary Journal! Earrings are corrugated 22-karat gold and epoxy resin. Nanz has developed a workshop for framing epoxy resin. Please contact her if you want to learn more! www.nanzaalund.com



Sean Brown’s Gallery Call for Entries: Link: http://www.studio12gallery.com/Jury_Application_QL7N.html. We are also looking for artists who are interested in participating in our holiday show here at the gallery. The holiday show starts at the end of November and runs through the end of December. This show is more of a gift oriented show so some of the jewelers might want to participate. Please call Sean Brown at 303-629-8744 for more information.

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Kim Harrell was selected to be published in a future Lark Books publication, out in the summer of 2010, *30-minute necklaces/pendants*. **Kim's** alternative to 'mother's pearls' was selected (see image). It is made of green/gold dyed pearls and black waxed linen. **Kim** was also previously selected for publication in another Lark Books publication, "30-minute Earrings" due out early in 2010. **Kim's** contemporary jewelry work is currently available in the



Denver Art Museum's gift shop, Hamilton Building. **Kim** offers simple beaded necklace/bracelet and earrings workshops every third Saturday at her studio/gallery, but September's will be the 4th Saturday. If you want more information, do not hesitate to contact Kim!

East End Applied Arts, 1556 Florence Street, Aurora, CO 80010 USA; 720.203.3575

www.eastendarts.com

Michael Boyd is featured in the September 2009 issue of *ArtJewelry!* Check out the Artist Profile, "A Conversation with Michael Boyd."

Lexi Erickson has a step-by-step article about setting a fossil fern in the August issue of Lapidary Journal's *Jewelry Artist*.

The first annual Salida Riverside Fine Art Festival this past weekend was a great event. Well run, good art, great music, an enthusiastic group of visitors. **Harold O'Connor** was one of the jurors. Several other CoMA members participated with their metal art including **Jerry Scavezze, Judy Hoch, Pam Caidin, Lexi Erickson,** and **Chris Nelson**.

Chris Nelson received the 1st Place award for all 3D art in the show with his art jewelry. **Chris** was also one of the featured artists at the 3rd Annual Dillon Art Festival July 17-19. **Chris** has been doing metal since 2001, but last year was his first show season! Congrats, **Chris!** Visit his website: chrisongold.com

CoMA Newsletter Guidelines and Deadlines: Manuscripts, announcements, news releases, black and white photographs, illustrations, information about exhibitions, calls for entries, school programs, workshops, etc. are welcome and will be considered for publication.

Deadlines for submissions will be the first day of February, May, August, and November. You will receive the newsletter about a month later. E-mail articles and materials to Lori Baer: lori.baer@gmail.com.

CoMA, its staff, director, officers, editors, members, and the CoMA newsletter specifically disclaims any responsibility or liability for damages or injuries as a result of any construction, design, use, manufacture or other activity undertaken as a result of the use or application of information contained in any CoMA article.

CoMA at Karats, September 12 & 13, 2009

It's only a short trip up I-70, and it's such a nice day, and the golden leaves against that turquoise sky are magnificent. What better reasons to visit the hamlet of Vail? Of course. It's a chance to see your fellow goldsmith's art as Dan Telleen's Karat's Gallery hosts our second All Member's Show of the year. Sixteen members of CoMA will be displaying their newest and most exciting work. You realize, also, that this show gives us a chance not only to sell our work, but to continue CoMA's recognition as the leader in art jewelry in Colorado and the west. CoMA at Karats takes place during the peak season for aspen viewing at one of the most beautiful locations in Colorado. In order to make this a memorable fall event, Dan has made arrangements with a local hotel, The Lift House Lodge, for special pricing for a weekend get away. For \$75 per night for two people, you can enjoy autumn in the Rockies, and make memories to last a lifetime. Please join us at Karats in Vail, two doors east of LaTour Restaurant in the Village Center Complex, 122 E. Meadow Drive, in Vail. For a look into this amazing gallery and its fascinating owner, check out www.karatsvail.com. For more information, contact lexi@lexiericksondesigns.com.

For Sale

Ira Sherman is selling a 'very cool high capacity motorized production casting machine'! It is very similar to the Model 48 machine listed in this add: www.pearson-jewelry.com/catalog/productjewelry.asp?catid=2136&subcatid=5621&majcatid=373&dpt=0&srch= Selling price is \$1100. If interested, contact Ira at: 303-722-2001

Michael Hendrix of Minarex will be in Denver for the September Gem and Mineral Show selling his fantastic cabochons. His stones were featured in a recent issue of Lapidary Journal/Jewelry Artist. This is a link to the story. <http://www.lapidaryjournal.com/feature/fabulous-cabulous.cfm>. Michael will be letting us have the first chance to acquire some of his new stone inventory on Tuesday, September 15th at CoMA member Susan Bucknam's house. Please feel free to come by to see what's on offer, chat with other stone junkies, and have some wine and munchies.

Date: Tuesday the 15th of September

Time: 4:30 PM to 7:00 PM

Place: Susan Bucknam's home at 1812 So Harlan Circle, Lakewood, CO 80232

Phone: 303-237-3140

See you there!

For Sale by **Michael Baer**:

My [foundry] is all the related machinery for lost wax casting. Includes: Investment flasks of different sizes, sprue bases, stiff arm and broken arm centrifuges, vacuum pump, large and small vacuum chambers, tongs, mixing bowl. Also custom vacuum casting table and a burnout kiln - 1/2 off for being used. My studio phone in Montrose, CO is 970-240-9221.

For Sale

Errol Beauchamp is selling a beautiful Schwab Safe, perfect for jewelry, with drawers inside. Outside dimensions 22.75" w x 37.5" h x 24" d ; Inside dimensions 12-7/8" x 25.5" h x 13" d. Like new. Asking: \$1,000; new sells for \$3,000. Excellent condition. UL Rating 125 - 1 hr Fire and impact resistant. Weight: 529 lbs. Sitting on original wood pallet. Located in Denver/LoDo. Also for sale, a kidney shaped 'Bo Desk,' Steelcase Metro line, with wheels, maple top and textured black powder coated legs. \$250, like new. Contact: Errol Beauchamp. (cell) 303.378.0932 or 303.296.1133 or his sister Judy Brown at 303-378-2296 or rsbrown458@msn.com.

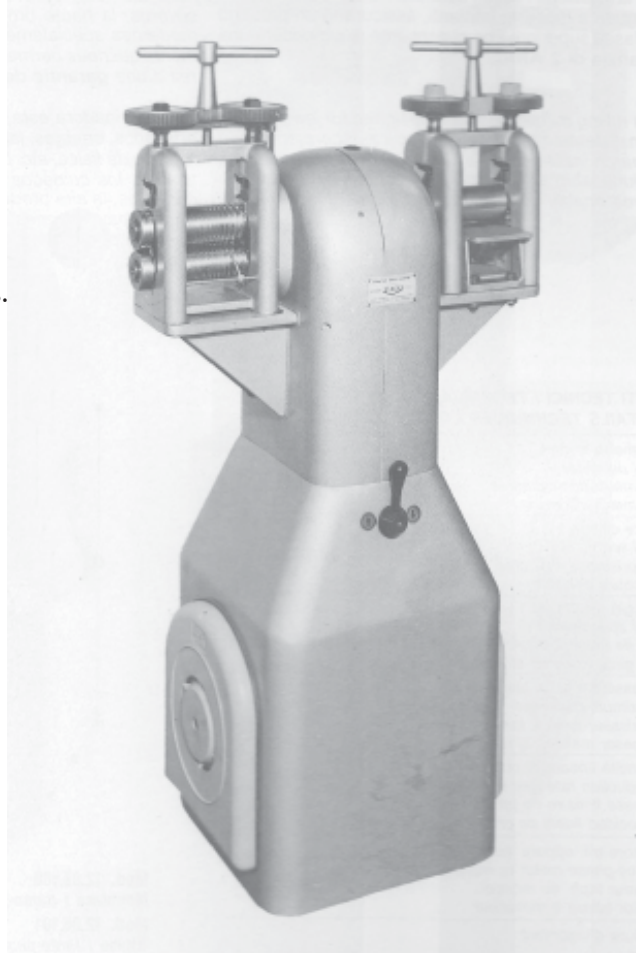


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Cavallin motorized rolling mill for plate/wire. Roller width: 100mm. Roller speed: 16-17 rpm; Maximum thickness: 14mm. This beautiful rolling mill is now made in an ugly, boxy form to save on manufacturing costs. It has never been used.

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Fall 2009

Fall classes and workshops begin the week of October 12 through December 18. You may register online at our website or phone the school. Look for nationally- and internationally-known artists coming to teach in the future.

Here are some of the fall workshops:

- ❖ Lapidary & Faceting
- ❖ Mold Making
- ❖ Simple Findings
- ❖ Dichroic Glass
- ❖ Stamped Bracelet

Ira Sherman Fold Forming Workshop

We had such overwhelming interest in Ira's Fold Forming class this last spring that we had to place individuals on a wait list and Ira has agreed to come back on October 10 & 11 from 9:00 am to 5:00 pm. Cost is \$300. Space is limited so please contact the school if you are interested.



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Fall 2009 Calendar of Events for The Naja

September 26, 2009, 1 PM
Cad Cam video presentation
from digital design to finished wax piece
Ray Raub, JA certified bench jeweler

October 17, 2009, 1 PM
Traditional lapidary equipment
& flex shaft applications
Travis Ogden

November 14, 2009, 1 PM
Wide variety of metal texturing techniques
Darlene Armstrong

December 12, 2009, 10 AM – 4 PM
In-Store Holiday Celebration
5th annual ornament silent auction
- all proceeds will benefit **Wounded Warriors** -
Ornament entries due to the Naja for judging December 1, 2009
(check out website for rules and application forms)

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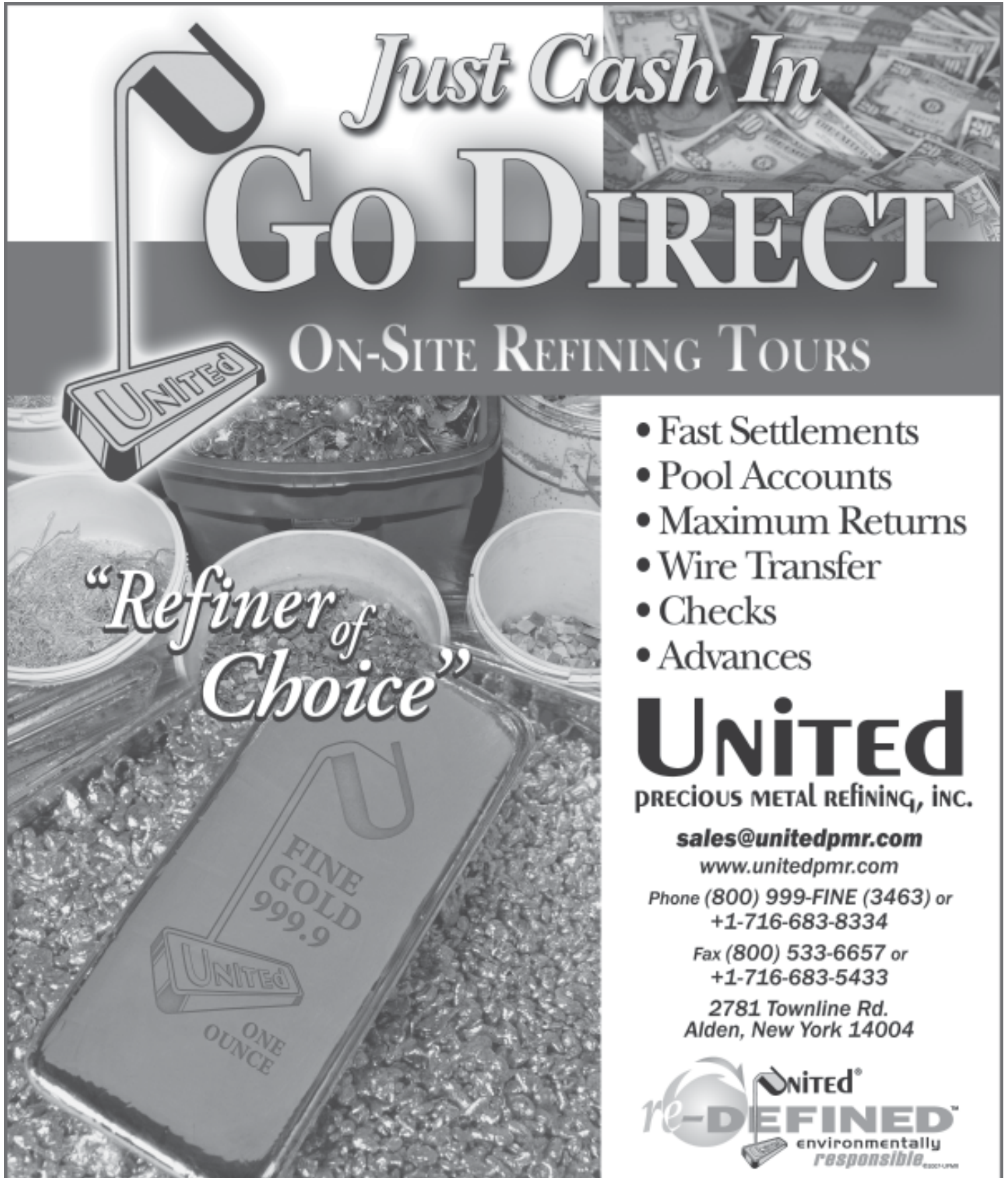
**September 11th and 12th
9am-4pm
4985 E 12th Avenue
Denver, CO, 80220
303-355-5691
720-480-7992**

Materials: Lapis, Malachite, Hawks Eye, various agates, 300 lbs of Turquoise, black and green Jade, Variscite, Petrified woods, Palm wood, various tumbled stones, Rhodonite, Psilomelane, and much more.

Rough faceting material: Amethyst, Beryl, Aquamarine, Citrine, Smoky quartz, Peridot

Some faceted stones: Sapphire, Emerald, Ruby, Zircon

Equipment: 12" diamond saw, 14" diamond saw, 18" diamond saw, 2 lap units – Raytek and home built, 5 rock tumblers, 1 vibrating lap.



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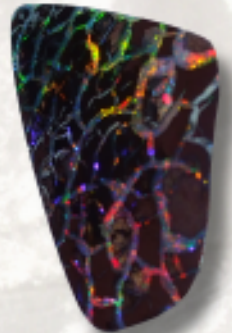
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(more issues/less cost)

Ad/Page Size	1-issue	2-issues	3-issues	4-issues
Eighth	\$30	\$27	\$25	\$22
Quarter	\$45	\$42	\$39	\$34
Half	\$75	\$68	\$62	\$56
Full	\$110	\$99	\$90	\$82
Business Card	\$25	\$22	\$20	\$18

Start with issue: Mar _____ June _____ Sept _____ Dec _____ (add year....ex. 09, 10)
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lori Baer
lori.baer@gmail.com

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Networking, Resources, Workshops, Slide Presentations, Newsletters, Education,
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To become a member of COMA, please provide the following information:

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Bus. Name: _____ Fax #: _____

Address: _____ Phone #: _____

City/State/Zip: _____ E-mail: _____

Check one: _____ New Member _____ Renewal

Method of Payment: _____ Check _____ Credit Card

MC/VISA # _____ Exp. Date: _____

Signature: _____

I would like to volunteer to help the COMA Organization. Please circle all that apply.

My interests are: Marketing Advertising Computer Programs Phones

Other: _____

Membership Costs:

A membership will run from January 1 to December 31. Renew each January.

Regular Membership is \$40.00. Student Membership \$25.00

To qualify for Student Membership you must be enrolled in a degree program and a copy of your current student ID/activity card must accompany your check. Please contact a board member for further clarification.

Send form and check payable to COMA (Colorado Metalsmithing Association) to:

COMA
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For more information, contact the board at comaforum1@comcast.net or visit our web site:
www.coloradometalsmiths.org

We will be compiling our member information into a directory for distribution among current members ONLY. The directory will include name, business name, address and email address. You may opt out of this directory by placing a check in the space below.

_____ I would like my information EXCLUDED from the COMA directory.