



colorado metalsmithing association

**MARCH 2011**

**Volume 17 Number 1**

## Message from the Chair

Greetings CoMA Members,

As I write this first 'message from the chair,' I'm flying to Southern California for a small trunk show and to visit my sister. The snow and freezing temperatures this past week have kept me in my studio for days on end and allowed me to really focus on some new designs. For a fleeting moment I thought about just staying home, I was having such a great time ...but the lure of warm weather finally won out. I hope many of you have been able to do the same—stay in your studios, experiment and create!

The 2011 CoMA Board met this past weekend in Golden for our annual retreat. We are excited to have new board members Michael Boyd, Judy Hoch, Kathleen Krucoff, Camille Rendal and Ira Sherman joining us this year. As we look toward spring, the board is planning some new and returning events. We're working on details for a one-day, multi-technique workshop set for April 9 at Clear Creek Academy in North Denver. And we've been invited to participate once again in the Gathering of the Guilds, sponsored by the Colorado Arts and Crafts Society (CACs). This one day event takes place on Sunday, May 1<sup>st</sup> at the elegant Boettcher Mansion on Lookout Mountain and celebrates the Arts and Crafts Movement as expressed in jewelry, woodworking, fiber arts, pottery and much more. Complete details regarding both of these events will be announced soon.

The planning for the annual Salida Conference is also well under way. This is our 15<sup>th</sup> year!

We have verbal commitments for the following presenters this year: Michael Zobel, Judith Kaufman, Hoss Haley, Tom Muir, and Avi Good! Contracts are going out soon, so more info about pre- and post-conference workshops will follow soon!

CoMA has grown from a group of 40 or so to a robust 175 and counting. Our reputation as a premier metalsmithing organization has become nationally known. I would be remiss if I didn't mention that this is largely due to three years of tireless work by our past chair, Elizabeth McDevitt. We owe Elizabeth our thanks and gratitude for her dedication and for continuing CoMA's tradition of excellence. Lori and I have some very high standards to live up to as we move into the next chapter of CoMA.

The new board has read the conference surveys from 2010, and we will take your questions, comments and concerns into consideration as we plan this year's programs and events. Feel free to contact us by e-mail, letter or phone—this is your organization, so let us know what you're thinking and join us. There are lots of volunteer positions that are fun, educational and not very time consuming!

Lori and I look forward to meeting new members and seeing old friends at many of the CoMA activities throughout the year. We'll try to continue the high standards that have been set by past chairs and look forward to a wonderful and interesting year ahead.

With Best Regards,

Michelene Berkey and Lori Baer  
Co-chairs, Colorado Metalsmithing Association

## Michael Zobel

*“A piece of jewellery is above all a concept, an idea. If on the one hand such a concept has to be subordinated to the material, it is on the other also deeply inspired by it. Through the connection of precious metals, stones and unconventional materials I create unique objects, which make the extraordinary wearable. For over 40 years, this has been the stimulus and demand of my creative work.” Michael Zobel*

Michael Zobel may be described as a cosmopolitan of a modern kind: born in 1942 in Tangier, Morocco, grown up in Barcelona, Spain, followed by an apprenticeship as a goldsmith (1958–1961) and then a degree in art and design at the School for Design in Pforzheim (1961–1964). His teacher, Professor Ullrich, “opened his eyes and showed him the possibilities of jewellery design and the potentialities of forging gold.” From 1965 on he worked as a designer of jewellery in the studio of Henry Denys in France. In 1968 Zobel returned to Germany to open his shop in Constance. Amick Denys and Michael Zobel have been married for 35 years now, and their two daughters, Laetitia and



Jolanda, have grown up long since.

Michael Zobel gained international acceptance because of his inventiveness and ideas. Already for many years, he has been a member of “Aspects,” an acclaimed group of jewellery designers. Even without deeply knowing Michael Zobel’s work, his many international awards and prizes show that what he does can be called international art; maybe it is even more appropriate to say: world art. Without any doubt, his works are internationally recognized and of the highest standard.

In September 2003 he was appointed honorary professor of the National University for architecture, construction and transport in Kyrgyzstan. For several years now, Michael Zobel has taken part in an international, UNESCO-supported project called “The Great Silk Route: A Dialogue between East and West,” which organizes exhibitions in various cities in Asia and Europe.

On the first of February 2005, Michael Zobel handed over his business after 37 years to Peter Schmid, his long time collaborator. Zobel will now continue to work creatively and dedicate himself to work in the studio, for which until now it was difficult to make the time, while Schmid keeps the shop running.

## Judith Kaufmann

Connecticut jeweler Judith Kaufmann is known for her elegant one-of-a-kind jewelry. Each piece is entirely made by hand, utilizing different colored gold and unique cuts of stones, which give her pieces a feeling of being an artifact, yet presents a futuristic look at the same time. Kaufman began making silver and brass jewelry in high school, and quickly had a sales staff selling her jewelry at other local schools. For a few years she did local art fairs, worked at a repair shop, and then opened her own studio at the Farmington Valley Arts Center. Her work has since been honored by the Philadelphia Museum of Art, ACC, and her work is in the permanent collection of the Museum



of Art and Design in NYC. She has been a Lapidary Journal cover artist, and the subject of articles in the leading jewelry publications.

When asked about her inspirations, Kaufman laughed, "I can have an epiphany in a cup of coffee when cream is added." She went on to explain, "I like to look at things close up. I take my Optiviser into the woods and look at things close up....things like pine needles stacked upon one another, or even floating on water. If you look in the most unexpected places, something winks at you and wants your attention." She went on to say that she likes to design for clients who give her a free reign, someone with their own sense of style and confidence. We can look forward to a lively discussion and stunning photos when Judith Kaufman speaks of her own sense of style at the CoMA conference in July.

## Tom Muir

Tom Muir's childhood influences in art and metals has pioneered his fine metal work of today. Muir's family roots are full of craftsmen from blacksmiths to jewelers; it is only natural he continued the family tradition. Muir's interest in the arts led him to study drafting in high school, drawing at Georgia State University and graduate school at Indiana University. At Indiana University he studied Jewelry Design and Metalsmithing with Randy Long and Leslie Leupp, whose influence is apparent in his fine sculpture of the 1980's. Since 1991, Muir has been a faculty member at Bowling Green State University, where he is a distinguished professor of the arts and serves as the head of the Jewelry and Metalsmithing Department in the School of Art.

Tom's imagination fills a wide range of influences from nature to American culture. Along with the interrelationship of form and



meaning, he combines his love of craftsmanship and moveable parts to create complex, functional pieces. Tom Muir's award winning work has been included in more than 400 national and international exhibitions and many public collections, including the White House Collection of American Crafts and the Smithsonian Institution.

## Hoss Haley

Sculptor Hoss Haley has worked as a visual artist for more than twenty years, creating sculpture, paintings, and public art. Hoss's work is in several collections including Lowes Corporation, McColl Center for Visual Art, and the Mint Museum of Craft + Design, and he is represented by the Joie Lassiter Gallery. Hoss has been a resident artist at Penland School of Crafts and the John Michael Kohler Arts Center.



Hoss Haley uses steel and concrete—ubiquitous industrial materials—to create two- and three-dimensional explorations of form, line, surface, and space. He favors industrial materials and fabrication methods, often building or adapting the machines and tools he uses to produce his work. Hoss learned machining and steel fabrication at an early age and then apprenticed as a blacksmith for several years in Texas and New Mexico. Decades later his work is heavily influenced both conceptually and aesthetically by the western landscape of his youth. His work grows from the interaction of vision, process, and an intimate knowledge of materials. Each of these elements contributes to the whole.

Hoss Haley lives and works in Asheville, NC.

## Avi Good

Avi Good is the delightful daughter of last year's popular conference presenter, Michael Good. Though her name is not as widely recognized as her father's, Avi grew up in the industry and currently runs the family business. We promise that she will offer humorous and insightful tips on how to market and price your work.

Avi grew up in the modern jewelry design boom. "My parents lived in the backwoods of Maine, struggling to put food on the table," she laughs as she speaks of her mother's stories of how she slept under the cases at the famous Rhinebeck, NY craft festivals in the early 1970's. "I have seen amazing and constant changes in the jewelry industry over the past 39 years. We have gone from one employee, Michael, to 20 and back again to eight. And with every shift, you have to reprice items."

Throughout the ups and down, Michael Good's jewelry has been a popular success and widely known and admired. Avi can speak to everyone in the jewelry business, from those who show at JCK, Couture, or ACC, to the small individual art jeweler. She has lived it and survived it! Her presentation will be informative and fun. We are delighted that her father, Michael, will again be present at the conference. "He really enjoyed the conference last year and is thrilled with the vision that CoMA is presenting," she shares. Welcome, Avi.

## 20\_3\_20

*Jim Cotter*

During Sofa Chicago this fall I came across an exhibition that I am very excited to report on. 20\_3\_20, an exhibition that was held in Chicago during SOFA on November 6, 2010, needs to be talked about. Because of the exhibitions one night opening and closing, it had a distinctive feel of Guerilla art or street art, it seemed to pop up out of nowhere and disappear afterwards. The premise of the exhibition was that twenty artists

were given three weeks notice to create a ring that would be displayed so that the viewer is to interact with the piece for one night only. The exhibition was held on Saturday evening with a large variety of work. The jewelry from very contemporary, a ring the functions as a stamp when rolled across paper, to more traditional, with a ring constructed from silver with gemstones and granulation, showed a wide variety of techniques and materials. The attendees seemed to be as varied as the work that was presented, with everyone from collectors and artists to gallery owners and professors interacting with the pieces. I have heard, via rumor, that there may be another exhibition of this nature in Seattle, Washington during the Society of North American Goldsmiths conference. I, for one, am very much looking forward to these kinds of exhibitions and shows springing up across the country.



## Member News

### Perspective: Jewelry and Metal Sculptures by Julie Jerman-Melka

March 8-30

Esther and John Clay Fine Arts Gallery  
Laramie County Community College  
1400 College Drive  
Cheyenne, WY 82007

Artist reception is at noon on Tuesday, March 8, 2011.



The 2011 CoMA Board. From **left to right: Pattie Parkhurst, Lori Baer, Judy Hoch, Joe Korth, Camille Rendal, Ira Sherman, Lexi Erickson, Kathleen Krucoff, Michelene Berkey (absent: Richard Sweetman and Michael Boyd).**

## Lee Marshall News!

We've just added a new version to the Knew Concepts saws. We're calling it "The Piercers Delight." The tensioning is accomplished by the flip of a cam-lever. The original knurled knob version will still be the "standard." The one shown is Titanium but is available in both Aluminum and Titanium. We have redesigned the frames so that each size can now be assembled in three different ways:

1. knurled tension knob
2. cam lever tensioner
3. cam lever tensioner and blade clamps that swivel 45 degrees each way, + a detent at zero.

Originally designed for woodworkers, it has been discovered by metalsmiths that have a need to saw the length of a strip that is too long to cut from each end, or need to make a concave cut where the back of the frame would bump into the work.

Lee (the saw guy)  
[www.knewconcepts.com](http://www.knewconcepts.com)

### CoMA Board

Chair  
Michelene Berkey  
Evergreen, Co  
[mab3578@earthlink.net](mailto:mab3578@earthlink.net)

Co-Chair/Newsletter  
Lori Baer  
Lakewood, Co  
[lori.baer@gmail.com](mailto:lori.baer@gmail.com)

Treasurer  
Joe Korth  
Denver, Co  
[joekorth@comcast.net](mailto:joekorth@comcast.net)

Secretary  
Camille Rendal  
Mead, Co  
[Camilleweb@mesanetworks.net](mailto:Camilleweb@mesanetworks.net)

Website/Publicity  
Kathleen Krucoff  
Colorado Springs, Co  
[kathleen@krucoffstudios.com](mailto:kathleen@krucoffstudios.com)

Exhibitions/Publicity  
Lexi Erickson  
Highlands Ranch, Co  
[lexi.erickson@mac.com](mailto:lexi.erickson@mac.com)

Salida Program Coordinator  
Michael Boyd  
Pueblo, Co  
[boymichael@mac.com](mailto:boymichael@mac.com)

Auctions/Publicity  
Pattie Parkhurst  
Denver, Co  
[pattieparkhurst@yahoo.com](mailto:pattieparkhurst@yahoo.com)

Salida Vendor Coordinator  
Judy Hoch  
Salida, Co  
[judy@marstal.com](mailto:judy@marstal.com)

Workshops/Event  
Coordinator  
Richard Sweetman  
Centennial, Co  
[hotrodrs25@yahoo.com](mailto:hotrodrs25@yahoo.com)

Membership/Idea Guy  
Ira Sherman  
Denver, Co  
[magicmetal1409@gmail.com](mailto:magicmetal1409@gmail.com)

## New Directions in Contemporary Jewelry

Lakewood Cultural Center, North Gallery, Lakewood, Colorado

From classic to avant-garde you will find something to your liking. The materials used to create these masterpieces include the traditional gold, silver, copper and wire, but also more unusual items such as glass and recycled found objects. Anyone who appreciates fine craftsmanship will enjoy this breathtaking collection.

*January 20, 2011-April 2, 2011*

## Call for Members' Pictures of Work

My name is Kathleen Krucoff, and I am taking over the responsibilities of maintaining CoMA's website from Suzanne Nayduch. First I would like to thank Suzanne for all of her hard work and her help with this transition. She certainly has made it easy for me, and I greatly appreciate it.

One of the areas I would like to start work on is the Members' Gallery. If you would like to have a picture of your work displayed on the CoMA website, please send the photo to me ([kathleen@krucoffstudios.com](mailto:kathleen@krucoffstudios.com)).

Image guidelines (similar to those on Zapplication):

1. Recommended Dimensions: 1920 pixels on the longest side. If you do not have images that are 1920 pixels or larger, I need **images that are at least 1400 pixels on the longest side** so that I can size them correctly for the website gallery.
2. File Format: Save all images as **Baseline Standard JPEG**.
3. File Size: JPEGs must be **under 2.0 MB**.
4. Color space: Save images as **RGB color**.
5. Resolution: **300 DPI**

In addition to images, **if you have a website and would like that listed along with a photo of your work, please send that url to me.** If possible, please link back to CoMA's website from yours (showing you are a member of CoMA is a good way to do that). Remember that reciprocal links between websites are a good way to increase rankings with search engines. It's mutually beneficial.

If you have any questions, please email me.

Thank you and I look forward to working with you & seeing pictures of your work for the website.

## Reminder:

New address for all CoMA correspondence:  
Colorado Metalsmithing Association (CoMA)  
303 South Broadway, Suite 200-315  
Denver, CO 80209

CoMA Newsletter Guidelines and Deadlines: Manuscripts, announcements, news releases, black and white photographs, illustrations, information about exhibitions, calls for entries, school programs, workshops, etc. are welcome and will be considered for publication.

Deadlines for submissions will be the first day of February, May, August, and November. You will receive the newsletter about a month later. Email articles and materials to Lori Baer: [lori.baer@gmail.com](mailto:lori.baer@gmail.com).

CoMA, its staff, director, officers, editors, members, and the CoMA newsletter specifically disclaims any responsibility or liability for damages or injuries as a result of any construction, design, use, manufacture or other activity undertaken as a result of the use or application of information contained in any CoMA article.

# DSMA and Naja News

## DSMA

The Denver School of Metal Arts (DSMA) celebrated its one year anniversary on February 1. We would like to thank everyone for such a successful year, and we are looking forward to many more!

This past year DSMA hosted many world class instructors such as Michael Good, Bill Fretz, and David Huang. Our students were happy to take advantage of the opportunity to study under these Metal Masters. We are very excited to continue this new tradition! This year, we are honored to host stellar artists Tom Herman (Unique Metal Carving), Tom and Kay Benham (Stone Carving), and Michael Good (Anticlastic Raising) to name a few.

We would like to welcome Joe Lupo as a new instructor here at the school. Joe teaches the new ongoing class Stonesetting in Three Rings. We are also offering in the summer schedule a Beginning Repair class. This class has been frequently requested by our students. Joe Lupo will teach both of these classes as intensives this summer.

The success of the school is growing daily thanks to all of our wonderful and creative students and instructors! Thank you so much for helping us build an outstanding Metals School!!

## Naja

The Naja is excited to announce our 5<sup>th</sup> annual Jewelry Competition. The 2011 theme is “Metal Vessels.” This competition is designed to inspire creativity and reward excellence within the Colorado jewelry and metal artist community. The entries need not be functional but must relate back to the early meaning of the word container, which is “to hold something.” Check out our website [www.najatools.com](http://www.najatools.com) under Calendar of Events for rules and other information.

### Winners of the 2010 Naja Holiday Ornament Auction

Every year the Naja hosts an event to raise money for a worthy non-profit, and 2010 was no different. With the help of some very talented Colorado metalsmithing artists, we raised \$1,200 for the Wounded Warrior Project, whose mission is to honor and empower returning wounded warriors. For the 6<sup>th</sup> Holiday Season in a row we asked for the support of our customers by donating one-of-a-kind, handcrafted ornaments, and they responded! We had more than 45 entries, and every piece went to a good home. Thank you once again for donating your pieces—we owe the success of this event to you. The donated ornaments were auctioned off at our Holiday Open House on Saturday, Dec. 11, 2010.

First place: Kathleen Gatliffe, Superior, CO, Silver beads, copper & brass tubing & wire, assembled.

Second place: Shelley Greene, Aurora, CO, Brass & mixed metals

Third place: Richard Sweetman, Centennial, CO, Copper & Bronze star created using hydraulic press.

Student Winner: Bailey Switzer, Chaparral High School, Douglas County, CO.



Kathleen Gatliffe



Richard Sweetman



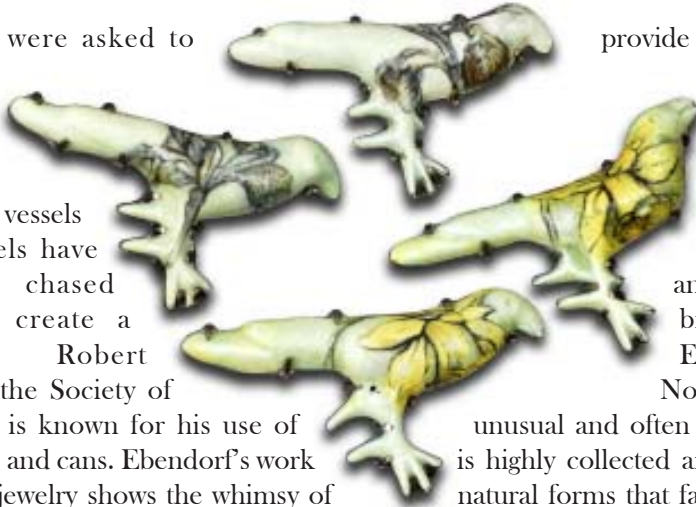
Bailey Switzer

# Gallery Hosting North Carolina Artists

## J. Cotter Gallery, Vail & Beaver Creek, November 2010 – March 2011

J. Cotter Gallery in Vail and Beaver Creek will be hosting North Carolina artists Linda Darty, Timothy Lazure, Robert Ebendorf and Mi-Sook Hur for an exhibition called *H.E.L.D.* The work that will be featured during *H.E.L.D.* is all by artists who were invited to participate by Jim Cotter, Owner of J. Cotter Gallery. *H.E.L.D.* will run from November 2010 to March 2011.

The artists were asked to author of “Garden enameled silver cast silver to raise vessels These vessels have hammered, chased surface to create a textures. Robert member of the Society of Goldsmiths, is known for his use of such as coins and cans. Ebendorf’s work Sook Hur’s jewelry shows the whimsy of bird brooches show a fantastic mesh of painted enamels with silver.



provide a small selection of their current work. Linda Darty, The Art of Enameling, is displaying pieces from her Badge Series.” Each of Darty’s pieces uses elements to create flowers, combined with sterling sticks to create blossoms. Timothy Lazure uses fine decorative designs and repoussé into the brilliantly rich Ebendorf, a founding North American unusual and often discarded materials, is highly collected around the world. Mi-Sook Hur’s natural forms that fascinate her. Hur’s



J. Cotter Gallery was established in 1970 in Vail, Colorado and continues to uphold the tradition of bringing contemporary jewelry and art to the Vail Valley. J. Cotter Gallery can be visited in Vail on Wall Street and in Beaver Creek Village on Market Square, near the ice rink.

For more information and to obtain a catalog on the show please contact J. Cotter Gallery.  
 Hannah Robson, J. Cotter Studio  
 663 Boulder St., Minturn, CO. 81645  
 970-827-4222  
 www.jcottergallery.com



# Money Can't Buy Your Best Tools

*Judy Hoch*

What are the most important tools in your studio? Your flexshaft? Saw? Those pretty Fretz hammers? Do you ever think about the tool that lets you use all of those things?

After experiencing real difficulty with pain, I've become a real fan of those 54 bones and connective tissue that make up my hands. When the pain became too much, I finally decided to get some help beyond Advil. One of the first questions the doc asked was what did I do with my hands when I sleep? Well, I said, I let them rest. After more interrogation, I found that hand pain is often caused by what you do with your hands when you sleep.

Silly me, I was sleeping on my hands. I noticed when I would wake that sometimes my hands had gone to 'sleep'. This cuts off blood flow which causes the problem. I had to learn new ways to sleep that didn't involve cozying up to my hands. Then off to therapy.

When lying on your back in bed, reach over your head and place your palms against the headboard or wall. Feel the stretch. Do it several times, each time increasing the length of the stretch time. When working in the studio, on a regular basis, stretch your hands and wrists in the opposite direction of what they do in your daily tasks. Then give them some aerobic time, over your head, shaking, doing windshield wipers and whatever feels good. Repeat several times during the day. They will thank you. And your very best tools will stay happy.

**2011 CONFERENCE**  
JULY 22 - 24, 2011  
SALIDA, COLORADO

**CoMA**  
COLORADO  
METALSMITHING  
ASSOCIATION

MICHAEL ZOBEL  
TOM MUIR  
JUDITH KAUFMAN  
HOSS HALEY  
AVI GOOD

REGISTER  
[HTTP://WWW.COLORADOMETALSMITHS.ORG/](http://www.coloradometalsmiths.org/)

**Sweetman-Allen**  
STUDIO

720 • 231 • 2708 Lakewood, CO

Instruction and Workshops  
Studio Space Available  
Shark Bite Tools, Dies and Hydraulic Presses  
available at [www.grafix.etsy.com](http://www.grafix.etsy.com)

# cultureclash

ART • OBJECTS • JEWELRY



Artisan Jewelry  
Contemporary  
Innovative

101 North F Street  
Salida, Colorado  
719.539.3118

ring by michael boyd

cultureclash@hotmail.com

## BLACKSMITHING CLASSES AVAILABLE NOW

Burdett Metalsmithing and Design is offering Tool Making classes\* for metal enthusiasts and Beginning to Intermediate classes in Blacksmithing\*.

Join us to expand your knowledge in the metal arts and make that perfect tool.

For our class schedule and descriptions, visit us at [BURDETTMETALSMITHING.COM](http://BURDETTMETALSMITHING.COM) or call us at (303) 469-0500

\*Space is limited. Must be 18 years or older to attend.



CLEAR CREEK ACADEMY  
OF JEWELRY AND METAL ARTS

### Spring 2011

The spring session for 2011 will begin the week of March 28<sup>th</sup>, 2011, which will include Silversmithing, Goldsmithing, Forging & Forming, Lost Wax Casting, Stone Setting, Lapidary and more. Please take a look at our website for classes or workshops that would suit your interests. You may register on line at our web site or contact the school by phone or e-mail.

### Ornamental Chasing and Repoussé with Valentin Yotkov

Hurry and Register - Only 3  
openings left for this workshop



5 Day:

Wed. - March 23, 2011 —

Sun. -March 27, 2011

Cost \$1200.00

Clear Creek Academy is excited that Valentin has agreed to come back for the 3<sup>rd</sup> year in a row to teach. Valentin learned these techniques in his native Bulgaria, apprenticing with one of the last masters, and he willingly shares that information with his students. He creates elegant and sophisticated work in these raised and detailed designs. **The workshop size is limited.** If you are interested please register or phone or e-mail the school.

### Upcoming New Workshops and Instructors

Instructor-Elayne Moseley – Drawing on the Right Side of the Brain

Instructor-Harold O'Connor – Cuttlebone Casting & Fabrication

Instructor-Lexi Erickson – Silversmithing without Electricity

[www.clearcreekacademy.com](http://www.clearcreekacademy.com)

3648 Navajo St. Denver, CO 80211

(303) 429-1401

[Email-info@clearcreekacademy.com](mailto:Email-info@clearcreekacademy.com)

# gallery 150

wearable & nonwearable art

Inspired and Affordable  
Fine Jewelry, Fine Art, Fine Crafts

Decorate Yourself  
Decorate Your Home

150 West First St.  
in Historic Downtown  
Salida, Colorado (719) 539-2971

## The Naja Tool & Supply, Inc.

### Spring/Summer 2011

Naja's 5th Annual  
Design Competition

### Metal Vessels 2011

Cash prizes for Pro/AM winners  
Naja gift cards for Student winners  
Entry forms & rules @ najatools.com

We ship UPS daily  
Low Tax rate of 4.85%

6810 N. Broadway, Unit J - Denver, CO 80221  
303-426-6284 - najatools.com - naja@najatools.com

## denver school of metal arts

The Denver School of Metal Arts  
is a dynamic jewelry making  
school that focuses on teaching  
metalsmithing skills to  
students of all levels.

Don't forget to make plans for  
the July CoMA conference!

Schedule some  
extra time to join

**Michael Good**  
in his upcoming  
DSMA workshop!

**July 18 - 21, 2011**

10% off tools at the Naja  
while enrolled at the School


6810 N. Broadway, Unit L - Denver, CO 80221  
303-428-3162 - metalartschool.com - mail@metalartschool.com

# 20,000

Companies Worldwide Consider Us  
the Gold Standard  
when it comes to, well, Gold.



*At \$1.2 billion in annual revenue and over 35 locations in the US and UK, NTR Metals has quickly become one of the largest precious metals companies in North America.*

 **NTR Metals®**

Call today to find a location near you  
866.727.0024

[www.ntrmetals.com](http://www.ntrmetals.com)

WHOLESALE BULLION TRADING | PRECIOUS METALS REFINING