



colorado metalsmithing association

SEPTEMBER 2011

Volume 17 Number 3

## Message from the Chair

Hello CoMA Members!

First of all, Michelene and I want to thank **you**, the members, for attending this year's CoMA conference in Salida! We hope you all enjoyed yourselves and you walked away with new friends, new ideas, and some inspiration to continue with your metalworking endeavors! We appreciate your feedback, so if you have suggestions for changes, please fill out the Member Survey and return to the CoMA address if you have not done so already. We truly try our best to respond to members' suggestions. We would also like to thank the CoMA board members for their hard work and hours put into making the conference a success. I'm sure most board members will reveal, it's a lot of work but also very rewarding when it all comes together!

Once again, we had an incredible lineup of presenters and demonstrators! Thank you to all who participated and shared your knowledge and talents with our organization: Judith, Michael, Tom, Hoss, Avi, and Jim and Alex! It is greatly appreciated that you take the time away from your work, family, and homes to travel to Colorado for a weekend of speaking and sharing your incredible talents! Truly inspirational!

And special thank you to all who help make the conference happen! .....The Steamplant! What an amazing venue to host us for the weekend! Your staff is amazing and supportive! .....Marlin Cohrs, for your professional Audio Visual expertise! .....Geraldine Alexander, for hosting the All Members Show and opening at the Cultureclash gallery!.....Todd Tychewicz, our local 'tool guy' and 'yes, I can get that for you' guy!.....Harry Hansen for bringing the 'big stuff' for Hoss' Pear Demo!.....and Michael Boyd for hauling the Mobile Metals tables to Salida! I know there are people not mentioned here, but know that your help and volunteering is appreciated immensely! And Vendors....we appreciate you hauling goods and equipment to Salida for the weekend! Our members appreciate the shopping experience while attending the conference.

Next year's conference will be the weekend of July 20-22! Put it on your calendars now because we all know that life can book up quickly!

CoMA's next big event will be the *Jewelry at the Gardens/The Art of Colorado Metalsmithing Association* show at the Denver Botanic Gardens, October 7-9, 2011! Again, a must see—a second year show—and a wonderful representation of CoMA's fine artists! This year, a Friday night Gala Opening and Silent Auction will take place. Please consider attending and supporting your fellow members!

Keep an 'email eye' open for CoMA sponsored one-day workshops. Details coming soon!

Sincerely,

Lori and Michelene  
CoMA Co-chairs

# Michael Zobel Post Conference Workshop

*Elizabeth McDevitt*

CoMA's 2011 post-conference, three-day workshop with Michael Zobel at Metro State College in Denver was a wonderful experience for CoMA members who have admired his work for years.

Zobel is known world-wide for his innovative technical and design skills, and his influence on contemporary jewelers has been immense. The opportunity to have a hands-on experience learning from him is rare, and the CoMA workshop was only the second time he has taught in a workshop environment. Attendees learned his technique of fusing 24K gold onto sterling silver. The workshop was initially intended to be a cuff bracelet class, but most students began with a smaller piece first so that they could practice the fusion technique. All of the students left with "homework," as more time was required to finish larger pieces

Michael was a patient and thorough teacher, giving each student individual attention with technical and design problems. He brought his own work for extensive perusal by students, and discussed it in a slide presentation as well. All in all, the workshop presented students with great new ideas and possibilities.

After class we had wonderful meals with Michael...his zest for life was captivating and he seemed to thoroughly enjoy his visit to Colorado and wants to come back!



# Tom Muir Workshop

*Micheline Berkey*

Professor Tom Muir of Bowling Green State University conducted CoMA's pre-conference workshop this summer. For three days, students were able to experience Tom's precise explanations and technical drawings of hinges and catches used to enhance necklaces, bracelets and brooches. Throughout the workshop, each student had the opportunity to create one of each of the mechanisms: a bayonet clasp with a stainless steel spring inside, a key clasp and a tension catch with a stainless steel pinstem.

The samples are small and, without a doubt, they're time consuming to produce, but once perfected, they allow the jeweler to distinguish his or her work with a level of style and detail not matched in manufactured findings. And when finished, they blend seamlessly into the individual piece of jewelry.

The workshop also included a wide range of bench tips and soldering methods, including Tom's invention of a "solder bot," used to hold pieces in place when soldering unusual configurations of very small pieces. This one is fantastic—every shop should have one!



Tom's metalsmithing skills are impeccable; his teaching is clear and easily understood. In his own work, he continues to challenge himself by producing highly complex vessels, both functional and sculptural. The vessels are meticulously finished and could not be made without this high level of craftsmanship.

One of the best workshops that I have attended!

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**COLORADO METALSMITHING**  
**ASSOCIATION**





## Colors of CoMA Show, Vail

Father's Day was a busy weekend in the High Country with the opening of The Colors of CoMA and the Vail Farmer's Market Booth. We saw a number of our members flock to Vail to partake in both. Jennie Milner, Kathleen Gatliffe and Karat's owner Dan Telleen represented CoMA on the local Vail TV station, talking about the sales at both the Karats Gallery and the Farmer's Market. Several of CoMA's artists were extremely successful at the gallery, which primarily showcased our enamelists, glass, and resin artists. While outside in the tent, two CoMA artists had a busy and successful day selling their jewelry to a lot of Vail residents and tourists who were happy to see some delightful summer days after a long Vail winter.

"The Colors of CoMA looks promising for another show in the spring of 2012," said CoMA's chairman of exhibitions, Lexi Erickson. "I would say after this great showing, we may just keep the same theme, so our members need to be thinking of this show as they work during the fall and winter on their new pieces," she said. "A trip to the Cherry Creek Festival proved that lots of artists are working with more color," she added.

So everyone, start thinking **color** for your spring lineup, and let's have a record number of artists apply for next year's show. This show is a great opportunity for emerging artists to get their work into a prominent Vail Gallery, and Dan makes it so affordable and easy to come spend the weekend in Vail. So start thinking now, and let's get those colorful pieces into Dan's Karat's gallery next spring. The show date will be announced later in the year.

## Member News

**Holly Stein's** Goth Flora Fronds Ring is included in the Gallery section of the September 2011 *Art Jewelry Magazine*. This piece is part of an organic new line of work incorporating fold forming. Holly's work can be viewed at [hollystein.net](http://hollystein.net).

**Julie Jerman-Melka** won best of show at the Creative Garden Show in Fort Collins, CO, Aug 13-14, 2011! Congrats, Julie!

**Elizabeth McDevitt** will be participating in the following shows:

- September - October, 2011, *Objects of Status, Power and Adornment*, Mobilia Gallery, Cambridge, MA
- September 2011 - March 2012, *Alchemy*, The 13th Biennial International Juried Enamel Exhibition, The Enamelist Society (Arrowmont, The Knoxville Museum of Art, National Ornamental Metal Museum)
- August - December 2011, *Buds, Blooms & Berries: Plants in Science, Culture and Art*, Everhart Museum of Natural History, Science and Art, Scranton, PA

**Joe Korth** has been awarded the "Artist in Residence" at the Armory Art Center in West Palm Beach, Florida. This is a highly competitive program that is awarded to five individuals in the areas of ceramics, sculpture, jewelry and painting. Joe will be working in the Armory's state-of-the-art studio for eight months. While Joe is there, he will be developing a portfolio of work in the jewelry area while teaching Armory students and learning from Armory faculty and visiting Master Artists. His residency culminates in a show of the work produced during his tenure. Clear Creek Academy will be having a reception for Joe before he leaves for Florida. Contact the school for the date.

### CoMA Board

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## Jewelry at the Gardens! CoMA at Denver Botanic Gardens

The Denver Botanic Garden show will open with a Gala on Friday, Oct 7 at 6:00 p.m. The show will run the following two days: Saturday, October 8 from 9 a.m. to 5 p.m. and Sunday, October 9 from 11:00 a.m. to 5:00 p.m.

The Friday night gala will showcase 25 of the top jewelers in CoMA showing alongside the sculpture of the late Chiricahua Apache sculptor, Allan Houser. (<http://www.allanhouser.com/tribute.php>) Houser taught at the Institute of American Indian Art in Santa Fe, NM, and was extremely influential in the revolution in Native American art of the late 1970s. He remains an influence to today's contemporary Native Artists. Friday night's opening will feature the flute music of Canyon Record's recording artist, Calvin Standing Bear, and promises to be an elegant and exciting night.

Each artist has donated a piece to the Botanic Gardens for a Silent Auction, and we hope you join in for spirited bidding.

CoMA members and one guest may get in free with the presentation of the CoMA *Jewelry in the Gardens* postcard. You must present the postcard, not a print out or copy. See any participating member of the show for your postcard. Please join us for wine and appetizers in what has become known as the premier showing of art jewelry in Denver. For more information, check out CoMA's website, <http://www.coloradometalSmiths.org>.

## News from the Denver School of Metal Arts

We are starting off our Fall 2011 semester with several outstanding visiting Master Metalsmiths! Our hope is that some of you will be able to attend one (or both!) of these special workshops.

Our first visiting artists this fall are the Benhams, a husband and wife team from Florida who are very proficient in Stone Carving. They will be teaching this art medium as a 3-day workshop on September 19, 20, and 21. Check out their article on Stone Carving in *Lapidary Journal* (Jan/Feb 2011 & Aug/Sept 2011) for a look at what they will be teaching!

Our second visiting artist for Fall 2011 is Tom Herman. Tom will be teaching a 5-day workshop on Metal Carving from September 29 - October 3, 2011. You can view Tom's work on [www.sevenfingers.com](http://www.sevenfingers.com).

DSMA's Fall 2011 schedule is now available online. We are offering several new workshops, including Scrap Metal Design and a new PMC Workshop. Students now have the option to enroll online on our secure site! Check out our website at [www.metalartschool.com](http://www.metalartschool.com).

**Jewelry at the Gardens**  
The Art of Colorado Metalsmithing Association

**CoMA**  
COLORADO METALSMITHING ASSOCIATION

**Artists:**  
Fabiola Allen, Maria Butera, Michelene Perky, Alan Boyd, Michael Boyd, Susan Packman, Karen Dworkin, Lesi Erickson, Ryan Gardner, Jill Lane, Kathleen Ludiff, Richard Hart, Rocky Hedstrom, Julie Jerman-Melka, Candice Kinsey, Kathleen Knocoff, Jerry McClure, J.C. Milner, Theresa Pylell, Mary Hill, John Martin, Sharon Shuffner, Peggy Strawn, Carol West, Suzanne Williams

**Denver Botanic Gardens**  
1005 York Street  
Denver, Colorado

**Gala Opening & Silent Auction**  
—@ October 7, 2011 from 6:00 PM - 9:00 PM

**Weekend Schedule**  
—@ October 8, 2011 from 9:00 AM - 5:00 PM  
October 9, 2011 from 11:00 AM - 5:00 PM @—

CoMA Newsletter Guidelines and Deadlines: Manuscripts, announcements, news releases, black and white photographs, illustrations, information about exhibitions, calls for entries, school programs, workshops, etc. are welcome and will be considered for publication.

Deadlines for submissions will be the first day of February, May, August, and November. You will receive the newsletter about a month later. Email articles and materials to Lori Baer: [lori.baer@gmail.com](mailto:lori.baer@gmail.com).

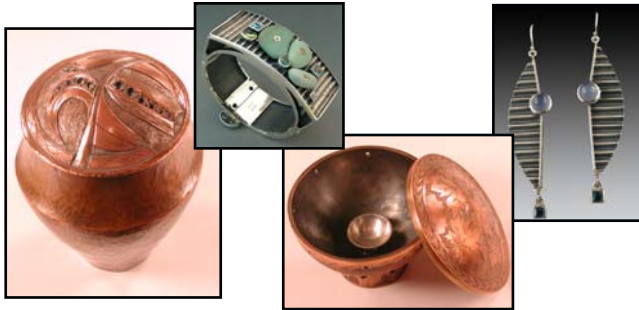
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# The Naja Tool & Supply, Inc.

Fall 2011

The Naja Tool & Supply, Inc. is pleased to announce a new program - **The Naja Gallery** - featuring a Colorado Jewelry Artist every 4 months.

Naja Gallery presents:  
**Randy Burns**  
Sept. 17 - Nov. 30, 2011



6810 N. Broadway, Unit J - Denver, CO 80221  
303-426-6284 - [najatools.com](http://najatools.com) - [naja@najatools.com](mailto:naja@najatools.com)

# denver school of metal arts

The Denver School of Metal Arts is a dynamic jewelry making school that focuses on teaching metalsmithing skills to students of all levels.

Join **DSMA** for an exciting workshop with renowned artist

**Tom Herman**  
Sept. 29 - Oct. 3, 2011  
contact DSMA for details

*10% off tools at the Naja while enrolled at the School*



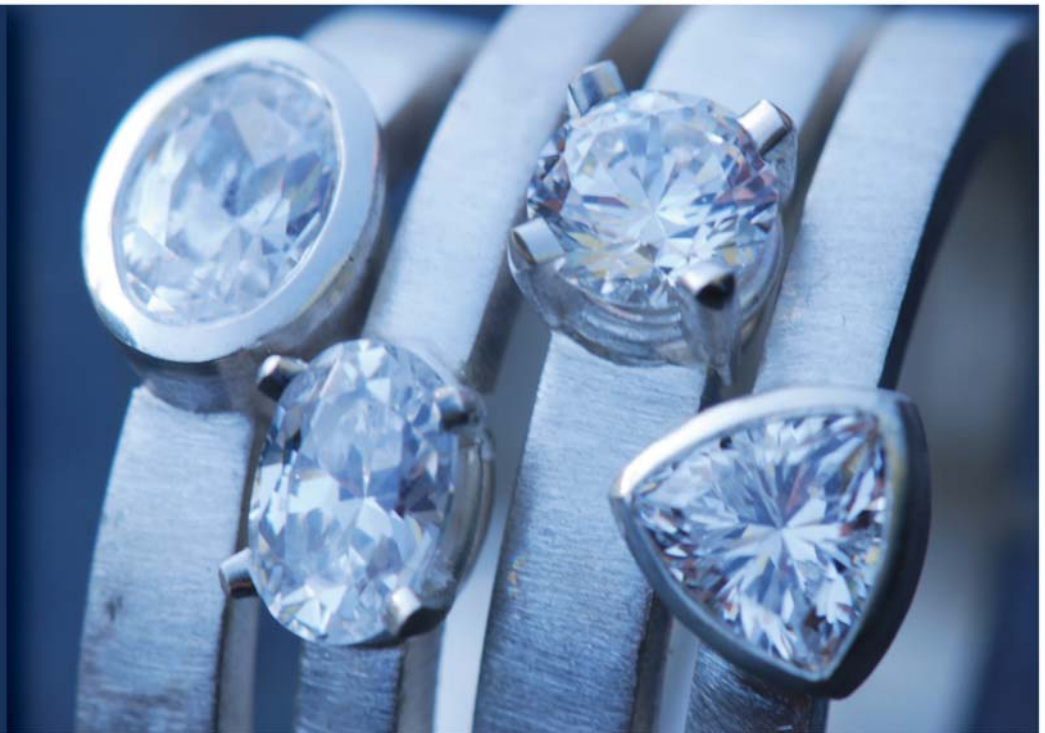
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303-428-3162 - [metalartschool.com](http://metalartschool.com) - [mail@metalartschool.com](mailto:mail@metalartschool.com)

- 10/15 - Hammer set oval
- 11/19 - Oval prong set
- 1/14 - Trillion hammer set
- 2/11 - Round basket

\$100 per class  
\$30 materials fee  
\$50 deposit to hold class  
10% discount for additional classes

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**Offering classes and workshops in  
Silversmithing, Goldsmithing, Forging &  
Forming, Lost Wax Casting, Stone Setting,  
Drawing and Lapidary**

### Fall 2011

Fall classes start the week of Sept. 26,  
2011. Please take a look at the website for  
upcoming classes and workshops.

Remember the Navajo Art Walk the first  
Friday evening of the month – Free Open  
Studio

### 2011 Gem Show

Sept. 16, 17, and 18, 2011 at the Denver  
Merchandise Mart. Stop by and say "Hello."



### Integration of Stone and Metal with Michael Boyd - 5 Day Workshop

Cost \$800.00

Wed., Oct. 12 thru Sun., Oct. 16, 2011  
9am to 5pm

Stone cutting processes with the focus on a  
variety of techniques as opposed to an end  
product. Learn to cut & polish basic  
cabochons, drill holes, carve & creative  
grooves, set stones in different & unusual  
ways.

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- Ø Integration of Stone & Metal with Michael  
Boyd
- Ø Beginning Enamel Bead
- Ø Forged Pendant
- Ø Intensive Intermediate Level 1

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